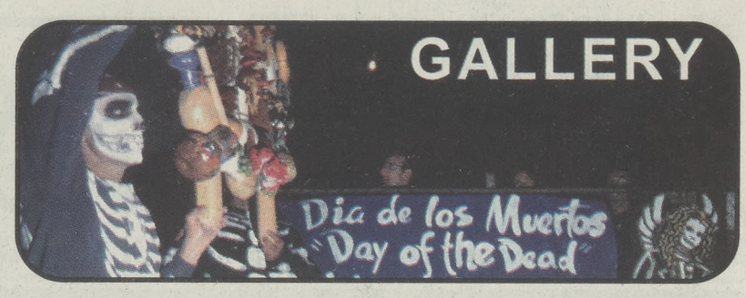
11-6-02



WWW.LAVC.EDU

WWW.LAVALLEYSTAR.COM

The Valley Star

VOLUME 58, ISSUE NO. 8 | NOVEMBER 6, 2002 | LOS ANGELES VALLEY COLLEGE

Union Army Mobilizes at LAVC

STAR PHOTO/SAL VADOR AGUILAR

A HOUSE DIVIDED-Los Angeles Mayor James Hahn (center), flanked by City Council President Alex Padilla on his left and San Fernando Mayor Cindy Montanez on his right, chants "We Love L.A." Anti-Sesessionst held a rally in Monarch Hall on Monday to stop the secession measures.

■ *Organized labor shows opposition to Props F and H in Monarch Hall.*

BY BEN JAURON
NEWS EDITOR

With Randy Newmann's "I Love L.A." blasting through speakers, Mayor James Hahn, other local politicians and various organized labor directors led a group of more than 100 unionists into Monarch Hall Monday night for an anti-secession rally.

The group marched through the west entrance of campus chanting, "We love, L-A" as they entered the Campus Center. At press time returns showed that the secession measures were unlikely to pass.

"We've held a lot of great events at Valley College and had a lot of people involved in neighborhood issues," said Hahn. "People want to get involved at Valley."

The vehicular march and rally began at 7 a.m. Monday in San Pedro and stopped first in South Central. The activists then moved throughout the city. They were in Hollywood at noon and crossed the Mulholland frontier to assemble in Amelia Earhart Park in North Hollywood at 2 p.m., where speakers urged on the crowd, mainly in Spanish, and chants of "si, se pue-de, (yes, we can)" resounded.

After eating lunch in the park, the activists drove west on Ventura, turned north on Fulton and arrived at Valley shortly before 5 p.m. Pro-secession activists, several of whom were running for potential new city council and mayoral seats, were there to meet them and didn't approve of them holding the event on campus.

> "Tomorrow we hit the streets, tomorrow the union army takes the valley."
>
> -Miguel Contreras, Exec. Secretary-Treasurer of LA County Federation of Labor

"The mayor's spent an enormous amount of money on anti-secession," said Frank Sheftel, candidate for the valley's 12th city council district. "Our tax dollars are not to be spent on anti-secession campaigning. Never before have taxpayer dollars been spent to squash taxpayer's rights."

The anti-secessionists paid a total of $436 for use of the school's hall, and these expenses mainly covered custodial and technical services, according to campus officials. They also said the event had been scheduled for a month.

"I don't condemn it, everyone has the right to speech, even if it's for something people don't believe," said Nana Sogoian, ASU chief justice. "It's good to have them come on campus because most students don't vote."

No Valley students were noticed at the event, but Academic Senate representative Leon Marzillier thought secession was a bad idea and the American Federation of

See **'UNION'** on p. 4

Project Director Leaves Valley

■ *The project director for ongoing campus renovations is leaving Valley College.*

BY STERLING ANDREWS
EDITOR IN CHIEF

With the revitalization of Valley College barely budding, URS project director Fred Parker announced his resignation Monday after accepting a position at another firm. URS is in charge of campus renovations under Proposition A.

Dr. Tyree Wieder, Valley College president, said that Parker's position as project director was a major factor in choosing URS.

"I'm disappointed that Mr. Parker is leaving," Wieder said. "But I'm not concerned for the project or the school. His leadership will be missed, but the team is still here and I'm confident that a suitable replacement will be found."

STAR PHOTO/ JORGE GALLEGOS

Parker has lain down the basic steps toward major renovations and established communication with Valley College and the surrounding community. He implemented monthly town hall meetings to answer questions regarding the program, the

See **'PARKER'** on p. 4

A 'Gala'ctic Success

■ *The first annual president's gala attracted a large crowd for a good time and a good cause.*

BY SERENA DANIELS
STAFF WRITER

Hundreds of alumni, retirees, faculty and members of local government gathered Saturday for the President's Annual Gala at the Sheraton Hotel in Studio City.

The gala, hosted by the Patrons Association, helped raise money for the scholarship fund used to reward outstanding academic achievement at Valley. Guests paid $75 for dinner and got the chance to recognize those who have contributed to Valley College. Philip "Flip" Smith of Flip Tire Center was honored along with the W.P. Whitsett Foundation.

"I was a football player who was supposed to the tough guy until I took Valley's speech class," recalled Smith of his experience at Valley in the late 1960s. "I dreaded going to class to get up in front of my buddies, but it was classes like that which made me the man I am today. Thanks to the teachers here at Valley, I can get up in front all you people to accept this award."

"Flip" has given back to the community that helped him become one of the premier businessmen in the San Fernando Valley. He has served on boards to assist disadvantaged youth and is credited for starting the Business Watch program to help deter crime.

STAR PHOTO/TAMMY ABBBOTT

HONOREE- Philip Flip Smith, in between Wendy Gruel and Dennis Zine, was honored at the President s Annual Gala for his service and leadership on Nov. 2 at the Sheraton Universal.

The light-hearted mood was set by the Master of Ceremonies Dennis McCarthy of the Daily News.

"Elitist attitudes are broken when they attend these types of events," said McCarthy, who graduated from Valley in 1971. McCarthy added that people assume you can't get a good education at a community college. As a respected columnist of more than 15 years, he was there to tear down those stereotypes.

The W.P. Whitsett Foundation, the other honoree of the night accepted their award. Whitsett was one of the founders of Van Nuys and saw the Valley community thrive into a bustling city. The Whitsett Foundation has supported Valley's Historical Museum by sponsoring a student worker and providing an air-conditioning unit. The foundation has also donated many documents and photos to the museum.

The event was the first of many to come said Cindy Sardo, Valley's director of Public Relations.

"I am pleased that so many people showed up," said President Tyree Wieder. "The honorees, patrons, alumni, retirees, even students came out. The show sold out two weeks in

See **'GALA'** on p.4

LAVC Students Meet Entertainment Pros

■ *Industry professionals gave students advice at "Meet the Pros."*

BY STERLING ANDREWS
EDITOR IN CHIEF

Scores of industry hopefuls joined film and television professionals Saturday in Monarch Hall for the second annual "Meet the Pros."

The Valley College media arts department and the Academy of Television Arts and Sciences Foundation brought industry professionals from all areas of production to talk to students about what it takes to be successful in the entertainment industry.

Nearly 200 students elbowed their way through the swirling crowd to talk to directors, writers, animators and more. More than 30 professionals, each with their own small conference table, were available to answer questions and give helpful advice to anyone interested in a career behind the scenes. One message was clear throughout the event: learn as much as you can; the possibilities are endless.

"I see everyone heading for the writers' and directors' tables," said Nancy Meyer, director for the educational programs services committee at the Academy. Meyer urged students to talk to as many 'pros' as possible. "Keep in mind that many people on the 'pro' side of the table didn't know they would be going into that field when they started."

> "This is a great opportunity for daydreamers to get answers for questions they've always wanted to ask."
>
> -student Nydia Garcia

The five-hour event was designed by media arts chair Allan Sachs in conjunction with Industry Development for Entertainment Arts and Studies (IDEAS) director Richard Holdredge to give students a better understanding of what kinds of jobs are available.

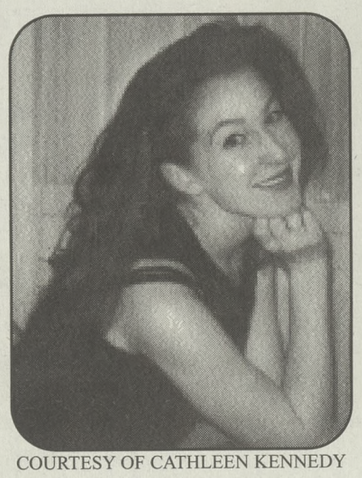
"You'd be cheating yourself if you only concentrated on one area," cinema arts major Shervin Ahdout said, adding that while anxious to visit the cinematography, editing and visual effects tables, he planned to talk to several other professionals.

Blue flyers distributed to nametag toting students gave hopefuls an idea of what kinds of questions they should be asking, including "How did you get into the field?" and "Do you know of any internship opportu-

See **'MEDIA'** on p. 4

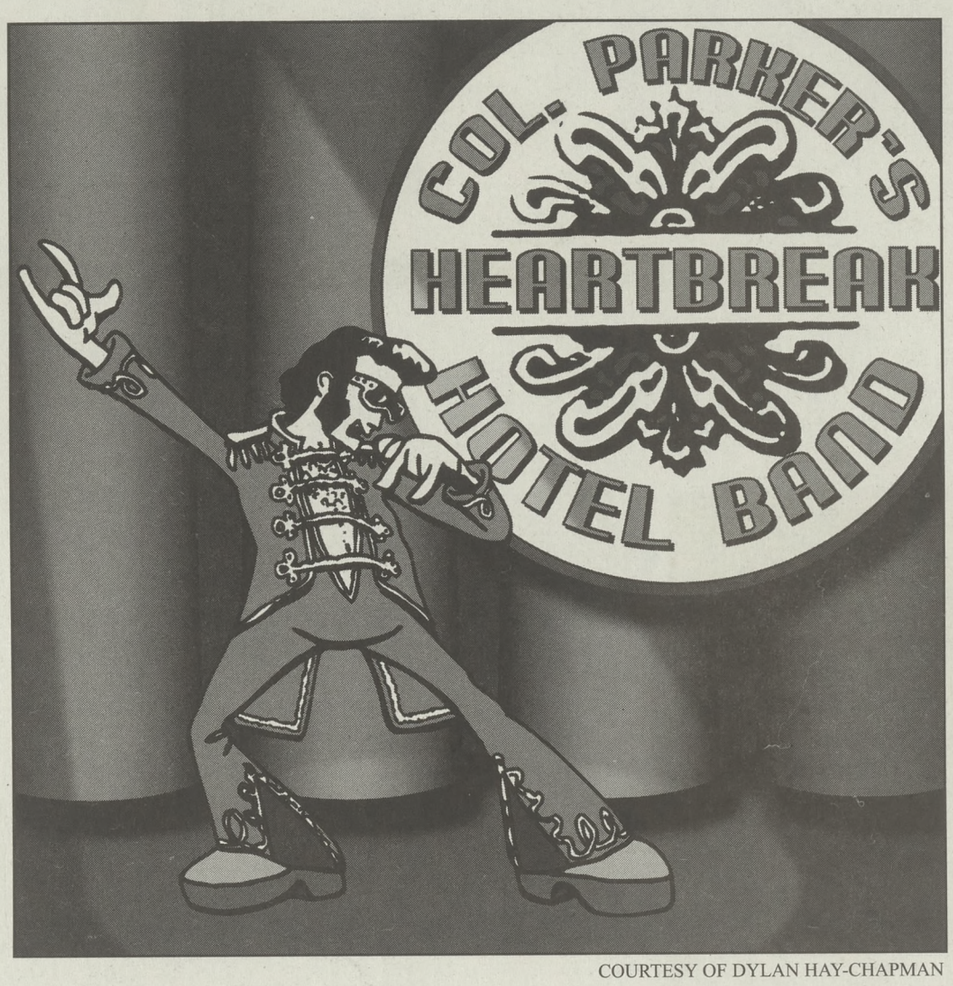
2 Opinion

One King or Four of a Kind?

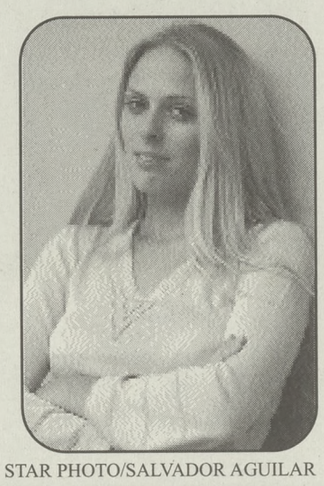


COURTESY OF CATHLEEN KENNEDY

CATHLEEN KENNEDY
STAFF WRITER



COURTESY OF DYLAN HAY-CHAPMAN



STAR PHOTO/SALVADOR AGUILAR

STERLING ANDREWS
EDITOR IN CHIEF

The King of rock and roll, number one music idol, movie star, army boy, world wide phenomenon, Elvis Presley. Elvis fans have long enjoyed a friendly rivalry with fans of the Beatles. For decades to come, fans will continue argue about who had the greatest affect, which artist has sold the most records and CDs, and who reigns on the Internet.

Most people say that you like either the Beatles or Elvis but not both. I love the King. Elvis Presley was a music rebel that conquered the world over, a two-decade career. The four sharp-tongued Liverpudlians came and went with the 60s. Though the Beatles helped changed the music scene with their albums, no one influenced as many people or made music what it is today like Elvis Presley.

It is estimated that The King has sold more than one billion record units worldwide, more than anyone in record industry history. In America alone, Elvis has had 131 different albums and singles that have been certified gold, platinum or multi-platinum by the Recording Industry Association of America. More certifications are expected as research into his past record sales continues and current sales go on. Research also shows that an estimated 40 percent of his total record sales have been outside the United States.

The King is internationally acclaimed. His trophy room at Graceland is filed with gold and platinum records and awards of all kinds from around the world-Norway, Yugoslavia, Japan, Australia, South Africa, England, Sweden, Germany, France, Canada, Belgium, and the Netherlands. But what is really interesting is that the only concerts he had outside the United States were his five Canadian performances in 1957. I know this is hard for you to read, Beatles fans, but people all over the globe enjoy the King's recordings and films just as much as they did when they first came out.

Elvis Presley was a great performance artist, the greatest of all time. Rock 'n roll began with Elvis Presley; he defined the generation and gave it its power. More than forty years have passed since young Elvis burst on the scene. Nearly a half-century later, turning on MTV, we see in music videos the offspring of Elvis's original performance. In 1956, the world stood in awe as a young American Southerner opened up new possibilities for everyone with his voice, body and gesture; we are still in awe today.

Perhaps it's my appreciation for a band that produced 12 incredible albums in six years, with enough singles to fill four more albums, or maybe it's because my dad used to sing "Here comes the Sun" to cheer me up when I was little; whatever the reason, the Beatles have a special place both in my heart and on my CD shelf.

Still, any true music lover has a deep appreciation for the accomplishments made by the King. Elvis was just what the world needed to bring rock & roll in from the fringes of the music scene during a time when gems like "How much is that doggie in the window" topped the charts. Even John Lennon said that without Elvis, there would be no Beatles; but the Beatles took rock & roll a step further. They didn't just perform great songs and break hearts around the world, they wrote music, they evolved, they took chances and encouraged other musicians to do the same. Without the Beatles, there would be no Nirvana, no Black Sabbath, no Prince. The Beach Boys' "Pet Sounds," which music critics have called one of the most influential albums of all time, would never have been produced had it not been for the Beatles' "Rubber Soul." "Helter Skelter," which appeared on the White Album, is considered one of the first heavy metal songs. Elvis may have cracked the shell of rock & roll, but the Beatles are the yolk from which artists have fed for almost 40 years.

Mp3.com, the most popular internet site for up and coming music artists, lists more than 3,000 bands influenced by the Beatles, but only 150 that note Elvis Presley as a major influence. Although some Elvis fans claim that the King sold more records than anyone in history, of the top ten highest selling albums worldwide, the Beatles' "Sgt. Pepper" (influenced by "Pet Sounds") ranks at number six. Elvis didn't even make the list. He does hold a close second to the Beatles for the most number one hit singles ever recorded (the Beatles produced 20, Elvis 18), but Elvis didn't write his own songs. All of his hits were written by Rhythm and blues artists Jerry Leiber and Mike Stollar. Elvis may have been the wick in the rock & roll explosion, but he was a performer, not a musician.

The British door to American ears was kicked in by the Fab Four in 1963, opening up the radio waves to bands like the Rolling Stones, the Who, the Kinks, and the Zombies. The British Invasion was not only an important part of 1960s pop culture, its marks still throb today. Music from artists like David Bowie, U2 and

See **'ANDREWS'** on p. 4

Many Americans have always viewed politics as a big business. For Valley students, it seems the political scene is anything but their business.

The average student is more concerned with how their posterior will look in new jeans rather than the latest political information—information that could effect changes in their daily lives.

Legislation catches the general public's eye from time to time, the type that can improve or denigrate society as a whole. Many of the concerns brought to light by public figures in recent years have had an impact on education, but not on students' views of the political arena.

Why is that? Ask any number of students and they'll tell you the same answer: "It's not that important."

The idea that politics are not important, even in a small way, is sickening. A prime example is the 2000 presidential election. The whole process dragged on through winter, by far the longest election in known history. The fact that the President was elected by only a few thousand votes should send a clear message to people that political involvement is very important. Those who can vote but choose not to have no right to complain about the results of an election.

If there is one thing that the last two highly publicized Florida elections should have taught America's young people, it's that the same people make the same mistakes repeatedly and will continue to do so until somebody stands up and demands change.

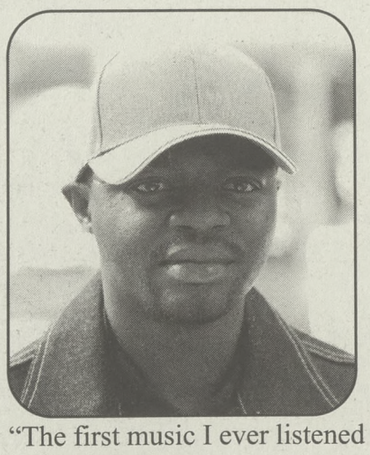
Understanding politics is not easy for many college students, but voting is. What excuse does a guy have to pass up Election Day for a hockey game? What excuse does a girl have to spend four hours in a mall rather than five minutes in a voting booth?

Perhaps students should switch to CNN rather than watch MTV. From the recent election to everyday local matters, politics affect everybody.

Campus View

Elvis Presley or The Beatles: Who Do You Prefer?

BY TAMMY ABBOTT

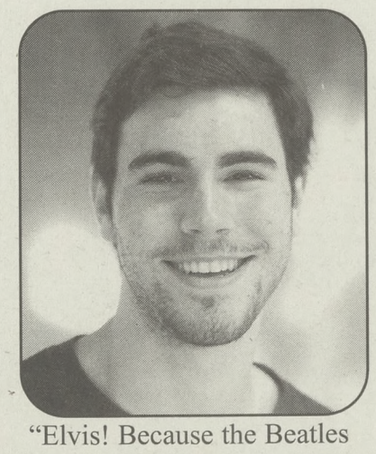


"The first music I ever listened to was The Beatles, and when I'm sad, their music brings me joy."

Adldrick Mbenoh
Accounting

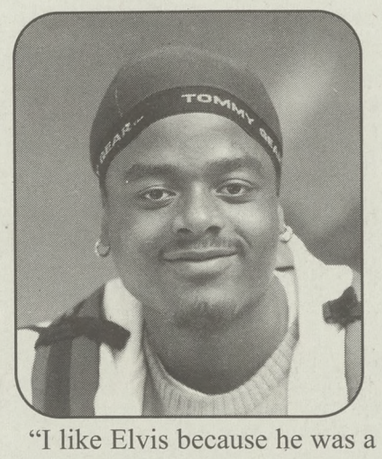
"I like the Beatles more beacuse they have cool, funky tunes."

Yanielle Danco
Communication



"Elvis! Because the Beatles worshiped him!"

David Michael Spaccia
History



"I like Elvis because he was a ladies man."

Angelo Lawrence
Business

The Valley Star

Editor in Chief
Sterling Andrews

Photo Editor
Jorge Gallegos

Design Director and Online Editor
Renee Rose Barrera

Copy Editor
Kathy Arellano

News Editor
Ben Jauron

Sports Editor
Bob Teichmann

Reporters
Katharine Anderson
Serena Daniels
Cathleen Kennedy
Arlene Mejia
Ricardo Miranda
Rick Powell
Shari Sollars

Chief Photographer
Daniel Cohen

Photographers
Tammy Abbott
Salvador Aguilar
Erlinda Olvera

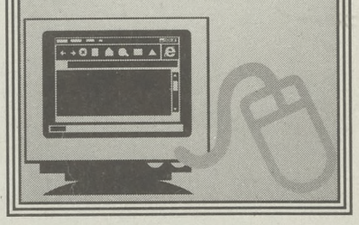
Advertising Manager
Nancy Kennedy

Advisers
Rod Lyons
William Dauber

The Valley Star is published by students of the Journalism and Photography classes as a learning experience, offered under the college journalism instructional program. Editorial and Advertising Offices are located at 5800 Fulton Avenue, Valley Glen, CA 91401, (818) 947-2576. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Materials published herein, including any opinions expressed and advertisements should not be interpreted as the position of the Los Angeles Community College District, the college, or any office or employee thereof. **Editorials** are the opinion of the editorial board only and do not necessarily represent those of the entire paper staff. **Columns** are the personal opinion of the writer. **Letters** are the personal opinions of the reader.

e-mail
TheValleyStar @yahoo.com

read online
lavalleystar.com



campus scene

6
1:00 p.m. - AFT Committee, Facuty Lounge
3:30 p.m. - Museum Lecture, Cafeteria Conference Room

7
11:30 a.m.- LAVC Jazz Band, Woody James, director, Music Room 112
1:30 p.m.- Space and Work, PCR
2:00 p.m. - Dean's Reception, Monarch Hall
7:00 p.m.- Our Town, admission charge, Mainstage Theatre

8
1:15 p.m. - Inst. Programs, Faculty Lounge
7:00 p.m. - Our Town, admission charge, Mainstage Theatre
8:00 p.m. - Planetarium Show, The Fall Sky, admission charge, Planetarium

9
7:00 p.m - Our Town, admission charge, Mainstage Theatre
8:00 p.m. - Ricardo Cobo, classical guitar, admission charge, Music Recital Hall

Silly Scary Halloween Office Contest Winners

Valley offices dressed up for Halloween week with hopes of winning a free meal.

First Place - - Counseling Office

Lunch to be served mid-November

Second Place - - Academic Affairs

Bagel Breakfast to be served mid-November

Students Give Life at Red Cross Blood Drive

■ *Blood donations are low in Southern California.*

BY KATHY ARELLANO
COPY EDITOR

The shiny, white class-C motor home, complete with colorful awning and a bright yellow sun painted on the side panel, is much more than a recreational vehicle – it is transportation for one of the greatest gifts one person can give – blood.

Blood banks in California are experiencing significant shortages, leaving certain parts of the state with less than a one-day supply, according to City News Service online. Since blood and plasma products have a shelf life of less than 30 days, regular donations are imperative.

"More than 45 percent of the blood used by Southern California patients is imported from out-of-state blood centers," according to Jay Olmstead, CEO of the Red Cross Southern California Blood Region, "because only 3 percent of Southern Californians donate blood. Compared to the 5 percent national average, this is one of the lowest rates in the country."

Bloodmobiles are an effective way to gather donations. They can be found on college campuses, churches, fairs, sporting events, and at corporations that have made donating blood part of their employee activities. The median age of a donor is 33 to 38 years, but the actual age range, based on Red Cross statistics, is from 17 to 90.

> "More than 45 percent of the blood used by Southern California patients is imported from out-of-state blood centers."
>
> -Jay Olmstead, CEO of the Red Cross Southern California Blood Region

Technicians wait in the cool area under the awning, clipboards in hand, framed by the large, red "People Helping People" logo on the RV. This bloodmobile visits several colleges every week, sharing the route with the Red Cross Mobile Units.

Every three seconds, there is a need for donated blood products. Accident victims need up to 50 units of red blood cells. A bone marrow transplant requires 20 units of blood and 120 units of plasma. Six units of plasma are needed to treat a burn victim. One donation can save up to four lives, according to USC Blood Center online statistics.

"People in Southern California are often too busy to donate," said Cecelia Arevalo, Red Cross regional representative, "The donor numbers are down during the summer because many colleges are closed and a lot of people are on vacation. The demographics have a lot to do with it, too," said Arevalo, "because the minority communities may not be as informed about donating blood, so they don't do it."

The process takes approximately 45 minutes. The screening includes verification of age, a general health assessment and health history, and a weigh-in to verify the 110-pound minimum. Technicians attempt to weed out applicants with apparent "high-risk" lifestyles such as drug abuse, or piercings / tattoos that have not healed.

Not everyone is allowed to

See **'BLOOD'** on p. 4

Pianist Draws Full House

STAR PHOTO/TAMMY ABBOTT

PIANIST-Michael Sellers takes a final bow at the end of Thursday's, October 31st concert presented by the Music Department and the ASU at 11:30 in the Music Recital Hall.

BYTAMMY ABBOTT
STAFF WRITER

The sounds of Bach and Chopin chimed through the music recital hall Thursday at the hands of pianist Michael Seller.

Included in the program were the Prelude and Fugue in G major by Johann Sabastian Bach, Polonaise-Fantaisie Op. 61 by Frederic Chopin, Fugue from Sonata Op. 26 by Samuel Barbar, and Fifteenth Improvisation by Francis Poulenc.

"His performance was great," said music major Vinny Brucia.

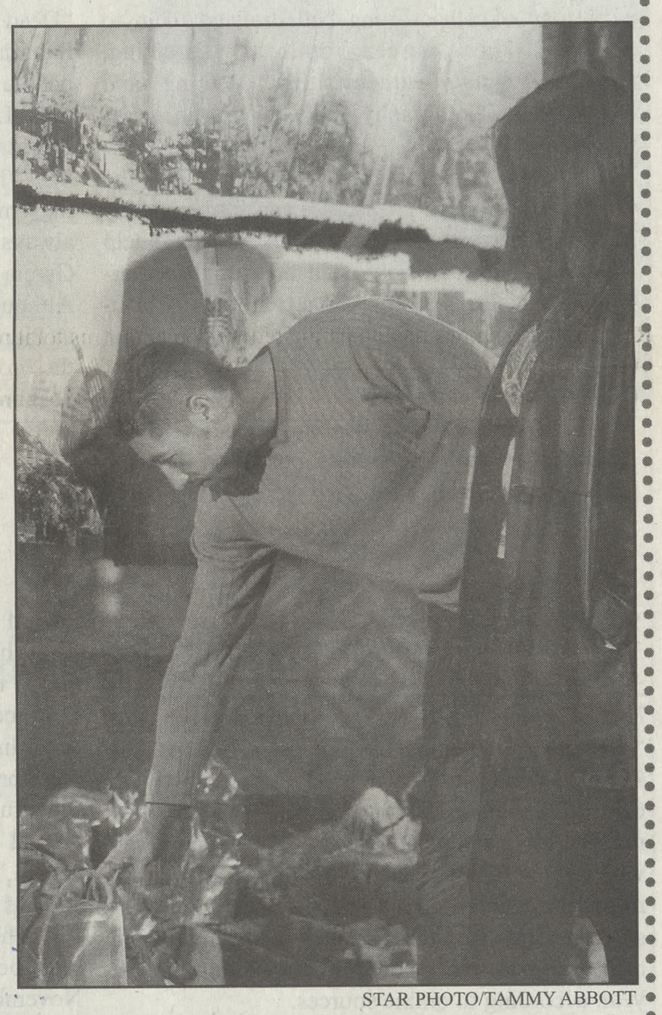
Another student, Rick Regis added that events like this are great opportunities for students to be exposed to live classical music. "It's a great cultural and learning opportunity," he said.

An instructor at Mount St. Mary's College and the Southern California Conservatory of music, Seller is the founder and director of The William Kapell Piano Foundation for Contemporary Music and Musicians, an organization that commissions new works for the piano. He frequently adjudicates competitions, has given master classes, and has lectured and toured on three continents.

The LAVC. Jazz Band will perform Nov. 7 at 11:30 in Music Room 112 and as always, come early; these concerts draw big crowds.

9-11 Memorial Tribute

STAR PHOTO/TAMMY ABBOTT



STAR PHOTO/TAMMY ABBOTT

As I was making a trip to Union Station I, discovered a sculpture built by Bill Keokosky and Jim Audley on display in the foyer. The sculpture attempted to bring the 911 tragedy to those who have never seen it in person, and as I sat quietly in a chair watching the reactions of the passers by, the artists' success became exceedingly apparent. The reactions of passers-by were varied but strong. Some stood in silence, others stuck up conversations about the crumbled concrete base and eye level panoramic photos that circled around the outside of the sculpture under the American Flag, but none could tear their attention away from the powerful work. The tribute will travel to Oakland next as part is of a United States Rail Tour.

- Tammy Abbott

Playing It Safe

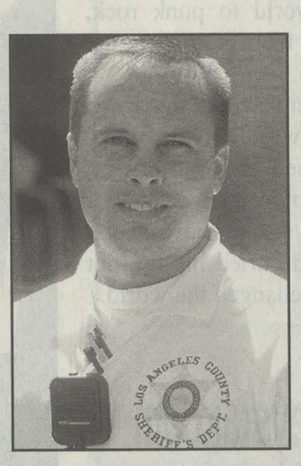
BY DEP. RANDY TUINSTRA
SPECIAL TO THE STAR

There is nothing worse than walking out to the parking lot after finishing your classes to discover that your car is not where you parked it. After searching other parking lots to ensure you did not just forget where you parked, your fear is confirmed: your vehicle was stolen.

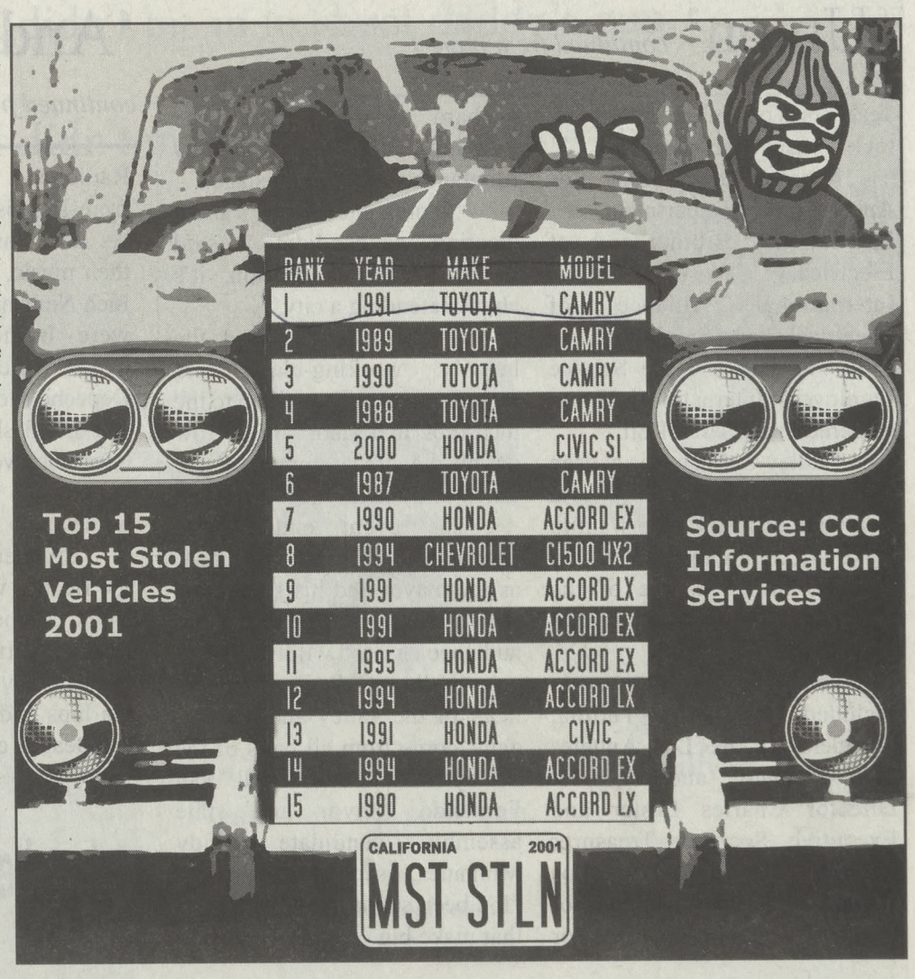
Vehicle theft has not been a major problem at Valley College, but one car stolen is one too many. Many of the vehicles that are stolen could have been prevented. Even if your vehicle is not one of the most commonly stolen models, your car is still at risk. The average car thief can steal your car in less than 30 seconds. You still have to take every measure to protect your vehicle when you leave it in the college parking lots or anywhere around town.

In my 14 years in the Sheriff's department, I feel the best security system for your vehicle is a "LoJack" or "Teletrac" system. These provide the best chance of recovering your vehicle should it be stolen. I also recommend purchasing a "Club" steering wheel lock. I'm not a big alarm fan, but if you have one installed, be sure it has an ignition kill and a loud siren. Any deterrent is better than none.

I contacted a LoJack distributor who is offering L.A. Valley College students, faculty and staff a special offer for installing a LoJack system. This will be installed at your home or business, at your convenience. See the coupon for additional information.



STAR PHOTO/
SALVADOR AGUILAR



RANK	YEAR	MAKE	MODEL
1	1991	TOYOTA	CAMRY
2	1989	TOYOTA	CAMRY
3	1990	TOYOTA	CAMRY
4	1988	TOYOTA	CAMRY
5	2000	HONDA	CIVIC SI
6	1987	TOYOTA	CAMRY
7	1990	HONDA	ACCORD EX
8	1994	CHEVROLET	C1500 4X2
9	1991	HONDA	ACCORD LX
10	1991	HONDA	ACCORD EX
11	1995	HONDA	ACCORD EX
12	1994	HONDA	ACCORD LX
13	1991	HONDA	CIVIC
14	1994	HONDA	ACCORD EX
15	1990	HONDA	ACCORD LX

LOJACK® Stolen Vehicle Police Recovery System

COUPON

LOJACK® Stolen Vehicle Police Recovery System

ASK FOR **JIM SCHALLERT** AND MENTION YOU ARE A
L.A. VALLEY COLLEGE STUDENT, STAFF OR FACULTY
AND RECEIVE A **"LoJack"** SYSTEM FOR
***$545**+tax (Retail $695)*

COUPON

661-263-0647 661-263-0647

Students TAP Into Higher Education

The Transfer Alliance Program is designed to help students transfer to four-year universities.

BY KATHARINE ANDERSON
STAFF WRITER

Students trying to swing their way into a four-year university may find TAP helpful.

The Transfer Alliance Program assists academically motivated students and provides the opportunity to study in a challenging and stimulating environment. It offers enriched general education courses to enhance academic competence by stressing both written expression and the critical analysis of ideas.

"It is an essential program for anyone who is trying to transfer to a university," said Eva Bitar, a computer science instructor at Valley College. "It prepares them for the experience."

The program has many benefits, all designed to help students achieve their goals. There are many special scholarships available, and TAP participants are eligible for priority consideration for admission to many four-year colleges or universities. Qualified counselors are available to offer specialized advisement and to assist students with the transfer application process.

"We care about these students," said Dr. Bruce Thomas, TAP counselor, "There is something very special about working with them. They work very hard."

In the past five years, 100 percent of Valley TAP applicants have been accepted to USC, UC Irvine, UC Santa Barbara, UC Santa Cruz, UC Riverside, Occidental College, and Pepperdine University. In 2001-2002, 90 percent of TAP applicants were accepted to UCLA.

In 2001, UCLA offered 31 TAP scholarships, at $8,000 each, to the 34 community colleges in the program. Valley College students won six.

"The students are marvelous, they are great inspirations," said Thomas Yacovone, TAP Director, "Performance wise, our transfers from the program tend to do better than native UCLA freshman."

TAP has several requirements for admittance. Continuing Valley students must have completed 20 UC:CSU transferable units with a minimum 3.0 grade point average, and must provide evidence of eligibility for English 101 or higher. Freshmen entering from high school must meet the same requirements, except for the 20 transferable units.

TAP has helped many students succeed. Greg Arthur, former LAVC student, said that the program helped him tremendously. He is currently enrolled at USC and believes that the university would be overwhelming if he had not had the preparation that TAP provided.

"TAP helped me push myself to a higher level of achievement," Arthur said, "It helped me be prepared for the high standards at USC."

'Parker' *continued from page 1*

design efforts of the master plan and provide project updates.

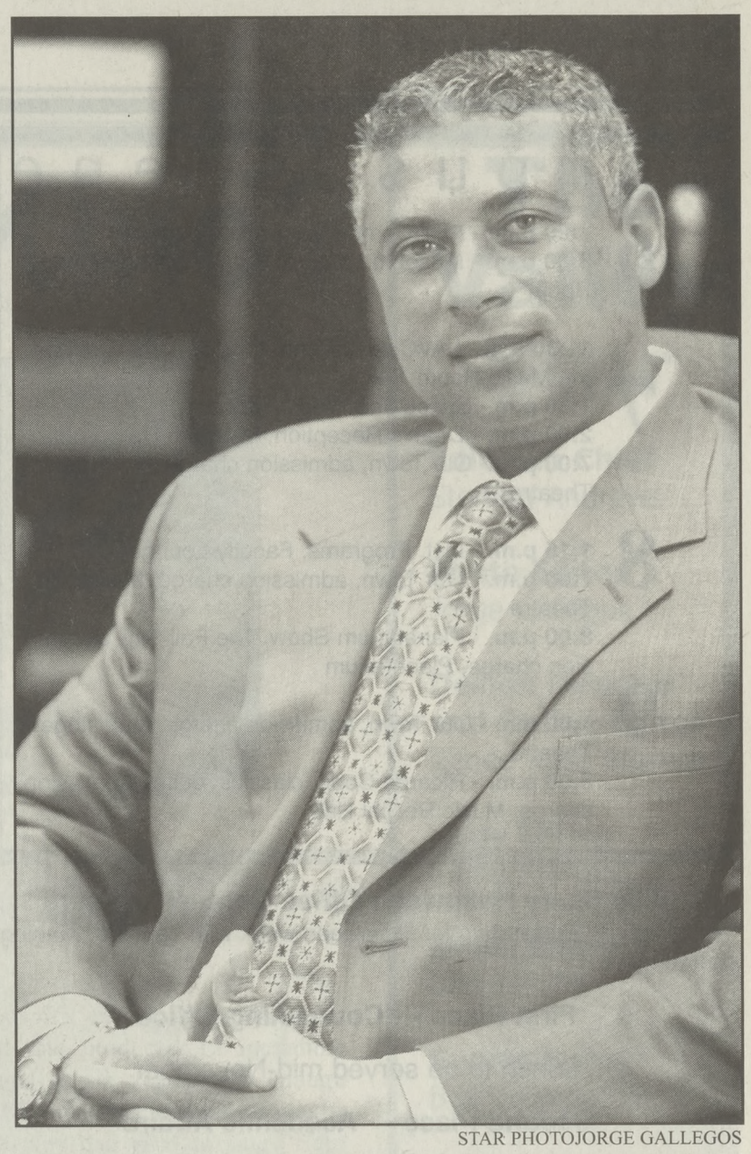
"It was a difficult decision," Parker said. "I had second thoughts. I like this campus, and I'm proud of what our team has done. I wish this opportunity had waited a year before presenting itself, but such opportunities are rare and when they occur I've learned it is best to embrace them."

Parker assured campus officials that his decision was made at a time when he felt the program would not suffer from his departure and expressed confidence that a solid foundation for the program is in place for the new director and remaining team members to continue the path to a successful project.

"The key to success with this program is partnering the community, the college, and URS as one team to realize the main objectives of Prop. A," Parker said. "The problems my successor will face will be identifying with the college and deciding what projects will be top priorities."

Deputy project manager Alix O'Brien will take over as the interim project director on Nov. 11 until URS and Valley College have selected a permanent replacement. Although Parker promises to remain a resource to the team and the college throughout the transition, campus officials are confident that O'Brien's familiarity with the project will not slow things down.

"Alix O'Brian is extremely capable," said Tom Jacobsmeyer, vice president in charge of administration. "When you switch one good bus driver for another, the bus will be driven just as well. I'm not worried about the program suffering in the slightest."



STAR PHOTOJORGE GALLEGOS

MOVING ON- URS project director Fred Parker recently announced his resignation.

In his new position as education principal in charge of the western region for Jacobs Engineering, Parker will oversee all K-12 and higher education projects west of the Rocky Mountains and work with schools to develop funding and revitalize campus grounds.

"It warmed my heart as faculty and staff expressed their disappointment in my leaving and wished me well," Parker said. "It made me sad, but gave me a great sense of accomplishment. I never thought I'd be in a position to feel this way. Never."

Administrators will hold a reception for Parker Thursday at 3:30 p.m. in Monarch Den.

'Media' *continued from page 1*

nities?" Students were given 20 minutes per table to ask questions and receive tips before the clear tone of a hand-rung bell directed them to explore other career options. Directing, Cinematography, Screenwriting, Writing and Director of Photography tables were full each round.

Royston Thomas, Associate Dean of the Community College District (?) and former Valley student, expressed hopes that the event would help students understand how each area of the entertainment business is interconnected. "This business is exciting, it's magical, and it's a hell of a lot of hard work," Thomas said. "The selection of positions here is brilliant."

From Emmy Award-winning movies to M&M commercials, the pros' credits, posted on the back wall, assured students that they were getting sound advice. Robert Lieberman, whose directing credits include "Fire in the Sky" and Steven King's "Dead Zone" said he didn't mind spending the Saturday talking to students. "There were a lot of people who helped me out when I was just starting," Lieberman said. "I'm thankful for that, and I'm glad to be able to pass my knowledge on.

"This is a great opportunity for daydreamers like me to get answers for questions they've always wanted to ask," cinema arts major Nydia Garcia said, eyeing the production design table. Although Garcia said she takes most of her classes at Pierce college, she commutes to Valley just for the broadcasting courses. "Valley has one of the best broadcasting departments around," she said.

'Gala' *continued from page 1*

advance. It was a big success."

Raul Castillo, executive director of the Patrons Association, was responsible for organizing the event. He said that only four months, rather than the usual nine months required to plan such activities, was allotted for preparations.

"I expected about 200 people to show up," Castillo joked. He then added that since Dr. Wieder is such a high profile person in the community, many people were anxious to attend the event.

A few students were also there to fill up the dance floor. " This is a great opportunity for students to see that people actually care about our school," said Nana Sogoian, ASU's chief justice. She and five other ASU members came to support their school.

By the end of the night, people young and old danced to the jazz groups "Pacemaker" and "the Blue Vanguards."

STAR PHOTO/TAMMY ABBOTT

PRESIDENT'S GALA - Dr. Tyree Wieder looks on with pride during the award presentations Saturday at 7 p.m. in the Universal Sheraton.

'Blood' *continued from page 2*

Not everyone is allowed to donate. Reasons for "deferment" including having tested positive for AIDS; having suffered a heart attack or having contracted malaria; having received blood or plasma recently; having had surgery or been diagnosed with cancer; being pregnant or having had a recent miscarriage or abortion. The most common reasons on campuses, though, is having been tattooed or having non-sterile body piercing within the last year, according to online sources.

Of the dozen student polls taken recently at L.A. Valley College, half had never given blood and did not intend to donate in the future. Alex Bowerman, Emergency Medical Technician trainee, said that she donates. "You know it's going toward something beneficial."

The procedure itself is very safe – every donation is taken with a new and sterile needle, which is immediately disposed of after that single use, according to American Red Cross online. When these procedures are followed, you cannot contract the virus that causes AIDS.

"I wanna give blood but I just started this school," said another EMT trainee on campus, "As soon as the blood wagon comes along, I will."

The USC Medical Center Mobile Blood Unit will be at L.A. Valley College on Monday, November 25. Six beds will be set up in Monarch Hall and donations will be taken from 9 a.m. until 2 p.m.

To learn more about donating blood visit the following websites:
www.redcross.org
www.usc.edu/health/uscblood

'Union' *continued from page 1*

Teachers is one of the unions that took a stand against it.

Representatives of the Los Angeles Fire Department, the International Brotherhood of Electrical Workers, the International Alliance of Theatrical Stage Employees, the Gray Panthers and the Service Employees International Union gathered in Monarch Hall.

"Valley College was chosen for its logistics," said Maria Contreras of SEIU. "We want to make the community aware. We want to notify people of the importance of fighting against secession."

The speakers at the event included Hahn, Alex Padilla, president of the Los Angeles City Council, and Political Director Charles Lester and Executive Secretary-Treasurer Miguel Contreras of the Los Angeles County Federation of Labor. California Senator Richard Alarcon and San Fernando Mayor Cindy Montanez were also on stage.

"In other elections it's about electing a candidate," said Padilla, "In this election, it's about defending a city."

Contreras emphasized the heavily working-class and organized-labor opposition to the measures and said, "Tomorrow we hit the streets, tomorrow the union army takes the valley."

The event ended with another chorus of "I Love L.A. as the mayor and his supporters joined hands on stage and the audience cheered wildly.

"Valley College is in the heart of the valley and it's students come from all parts of the Valley and L.A.," said San Fernando Mayor and state assembly candidate Cindy Montanez, a secession opponent. "It's been students and unionists that make big changes."

'Andrews' *continued from page 2*

Radiohead continue to blast from stereos around the world. As much as I may not enjoy their music, artists such as Nine Inch Nails and Marilyn Manson were influenced by British bands like the Cure and Depeche Mode. The Sex Pistols and the Clash, who helped introduce the world to punk rock, were also from the Beatles' homeland.

Elvis enlisted in the army, the Beatles wrote "Revolution." Elvis crooned for war efforts, George Harrison helped feed a nation. Elvis may have shook his hips and curled his lip, but the Beatles changed the world.

lavalleystar.com

CARTOONIST WANTED

For the Valley Star's Opinion section. Contact Sterling Andrews at BJ114 or call (818) 947-2868

Before last weekend, the
thing he'd ever burned was a
Although fire fighters do everything they can to prevent burns, more than 2.5 million burn injuries occur in North America each year. Most could be prevented. To learn more about our "Don't Get Burned" campaign, please visit www.IAFFBurnFund.org.
This message is brought to you by the International Association of Fire Fighters.
Harold A. Schaitberger, General President

CYBER LAB
ALL YOUR COMUTER & INTERNET NEEDS
- high speed internet access
- laser printing
- research help
- photo editing
- latest lan games
- and much more

Cyber Lab Location at Laurel Plaza west of Sears
6446 Bellingham Ave.
N. Hollywood, CA 91606

PARKING near Mirage Kaffe west side of Sears
Telephone:(818) 762-9212

Bartender Trainees Needed $250 a day potential. local positions
1-800-293-3985x135

Part time / Full time Opportunity
Free sales training
Earn while you learn, **$1000-$5000** in commissions, monthly earnings, flexible schedule. Sales incenitve program includes full paid trips to best resorts of USA, DVD players, TV sets, etc.
LEARN - EARN - SUCCEED
CO HOME ECOLOGY SYSTEMS
888-899-3093

DISTRIBUTE BROCHURES
$300 - $600 Potential!
Work 1-2 hours a day
Monday thru Thursday & or Friday
Perferably available after 2 pm
Car needed.
Must be ambitious to make **money**.
Call
818-765-7007

GRAND OPENING
TAPIOCA EXPRESS
Van Nuys Location (Sepulveda and Victory)
6411 SEPULVEDA BOULEVARD UNIT 1U, VAN NUYS, CA 94111
Now Hiring !
Full time / Part time starts at $7.00/hr
213-703-7007

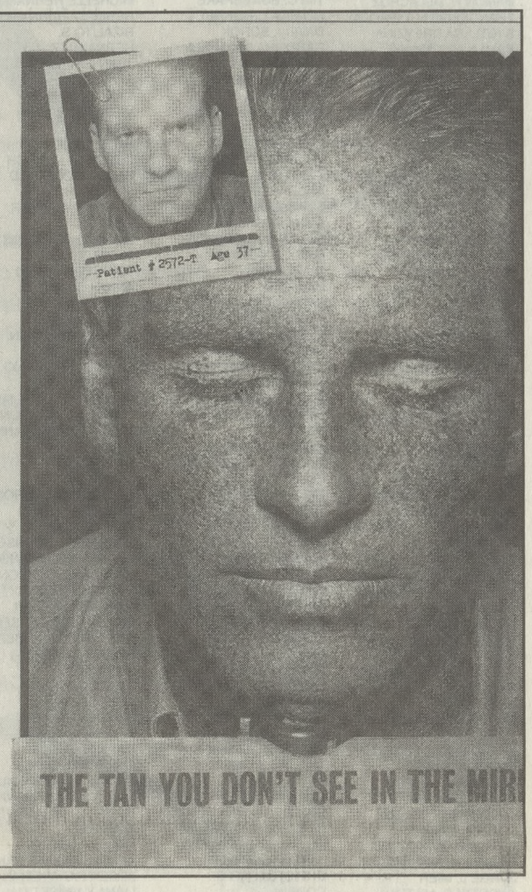
RETRACTION- We would like to make to following corrections to last week s article, Student Benefits From AB540. Jessica Salazar can work — she has a permit to work in the United States. Her mother is a citizen, not a resident and her father is a resident. Salazar is working on gaining permanent residency, but she is authorized to reside in the U.S.

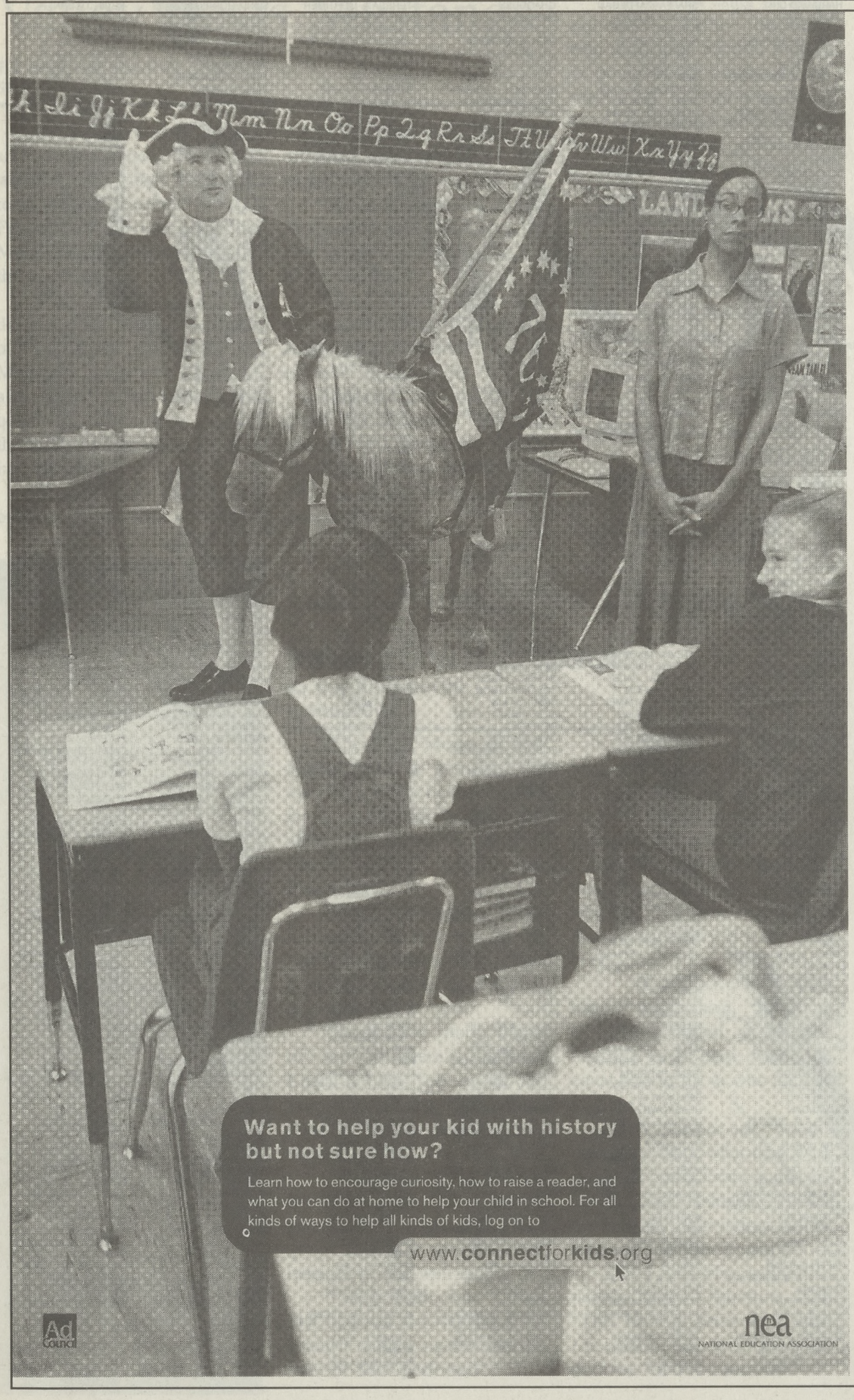
With a special ultraviolet camera, one picture exposes just how much sun damage lies beneath the skin's surface. And since 1 in 5 Americans will develop skin cancer in their lifetime, make sure to examine your skin regularly and report any unusual changes to your dermatologist.

AMERICAN ACADEMY OF DERMATOLOGY
888.462.DERM | www.aad.org

A special ultraviolet camera makes it possible to see the underlying skin damage done by the sun. And since 1 in 5 Americans will develop skin cancer in their lifetime, what better reason to always use sunscreen, wear protective clothing and use common sense.

AMERICAN ACADEMY OF DERMATOLOGY
888.462.DERM | www.aad.org




Want to help your kid with history but not sure how?
Learn how to encourage curiosity, how to raise a reader, and what you can do at home to help your child in school. For all kinds of ways to help all kinds of kids, log on to
www.connectforkids.org
Ad Council
nea
NATIONAL EDUCATION ASSOCIATION

This is my brother Omar.

He had a hole in his tummy.

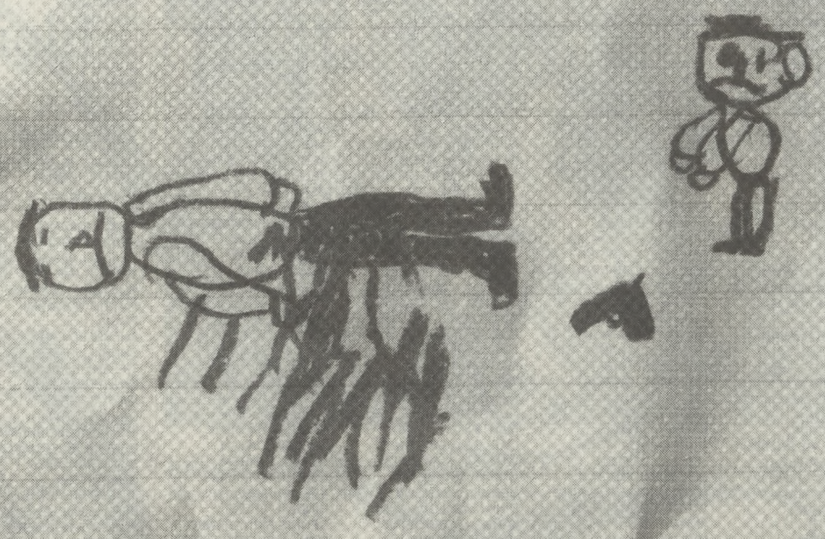
A bullet hit him.

I saw red grass.

A gun was in the garage.

I didn't mean to shoot daddy's gun.

I didn't mean to shoot daddy's gun.



An unlocked gun could be the death of your family.
Please lock up your gun.

Ad Council
www.unloadandlock.com
NATIONAL CRIME PREVENTION COUNCIL

Criteria for eligibility for the Dean's Honor List

Both full-time and part-time students are eligible for the Dean's Honor List. Full-time students are enrolled in 12 or more units and must have completed at least 12 graded units with a grade point average (GPA) of 3.5 or above in the semester they are considered for inclusion on the Dean's List. Part-time students are enrolled in 6 to 11 units in the qualifying semester. Part-time students must have completed 12 or more cumulative graded units at the college where they are being considered for inclusion on the Dean's List, and they must have at least a 3.5 GPA in the qualifying semester. In calculating the GPA of part-time students, the only grades used will be from courses completed at Los Angeles Valley College.

Full time Students

PRESDIENT HONORS LIST

MICHAEL A. ABRAHAM
NARINE ABRAMIAN
ELLINA ADEL
YEVGENIA AGADZHANOVA
CELINA AISPURO
GOHAR AKOPYAN
LINA AKSENA
NANCY ALVARADO
LUIS J. ANAYA
STERLING ANDREWS
EDWARD E. ARLINGTON
VERONIQUE A. AUDOUY
ALLA AVRAMENKO
ANAIT AYVAZYAN
ONA L. BARAUSKAS
YANA BARSKY
ANAIT BEBEKYAN
DANTE R. BELTRAN
ANGELA S. BLAIR
MONICA L. BORNE
TIMOTHY E. BRUMMETT
FAINA BUCHINSKAYA
FELIKS BUCHINSKIY
MARK A. BURTON
TYRONE CAIN
GIOVANNA CARBALLO-ROSSI
JOY D. COAKES
JONATHAN A. CORTEZ
IRINA DANIELIAN
ARMINE DAVTIAN
DAMON N. DELACRUZ
FRANCESCO N. DIPAOLA
SVETLANA DREYZINA
RAMI A. ELKINAWY
MEIRA ENGOLZ
FREDDY A. ESPINOZA
KELLY FARRELL
EVGENII Z. FEDOTOV
QUINCY L. FIELDS
DEBRA S. FOGEL
LUCERO L. GARCIA
LOREANN M. GERVACIO
DALIDA GHOUSSOUB
AZARAH R. GILLIS
FRED J. GODLASH
NAVA GOLDENBERG
EDGAR S. GONZALEZ
KENT A. GURESKY
SHARON Z. HAYUN
RIZALITO S. HERNANDEZ
VICTORIA R. HILL
SHIRAYA HONIG
JOHANNA-MARIE R. HORTON
STELLA INGER
JACQUELINE M. JAHNKE
NAVIN K. JAIN
PARANDZEM JANIBEKYAN
KEUN-SUK JEONG
BARBARA C. JOHNSON
ROSA C. JUAREZ
HANA JUFFE
IRIN KALIMULLOV
MARK F. KANGA
SIARHEI KARABANAU
MARAL V. KARACCUSIAN
SEAN KEPNER
LORRAINE KOLE
SRIPALI KOTUWELLA
LASZLO KOVER
MIKHAIL KRASNOROZOV
SVETLANA Z. KRUPENINA
MIKHAIL V. LANDISHEV
TUAN K. LE
FRANCISCO J. LEDEZMA
ANDREW J. LEE
MELINDA K. LEWIS
LEO L. LEYANNA
JACQUELINE S. LIMA
TOMOMI MAKABE
ROLLIN S. MATTHEWS
ROBIN-LYN MENDICK
JORGE J. MIER
ANDREW G. MILTON
NASIM MONAJEMI
JOSHUA T. MOODY
INNA NAYDOVSKA
NHA TRANG H. NGUYEN
YELENA NILOVA
SHERRI NOURSE
SHOKO OGAWA
ELENA E. OSADCHY
ADRIANA PALOMARES
LINDSEY A. PENNINGTON
KIANA K. PERRY
ANAHIT PETROSYAN
KEELY PICKERING
DANNY RAMOS
MICHELLE J. RATMANSKY
JAVIER A. RIVERA
RENAN F. RIZZI
SARAH L. ROBERSON
GARY S. ROBERTS
ADAN RODRIGUEZ
ALEX RODRIGUEZ
MIOARA V. ROSCULETE
LAUREN RUDSER
LAMICE J. SABBAGH
MAHSA SADRE=BAZZAZ
DAISY V. SAMONTE
OLIVIA SANCHEZ
ERIKA SANDOVAL
MAZDAK SAREHKHANI
STEPAN SARGSYAN
NADINE SCHERMERHORN
NATHAN SHINDER
LORI M. SIEVERS
MA LOURDES V. SISON
STAR TAHBAZ
DANIEL I. TAMORIA
ASMIK TANTOUSHIAN
CLAUDIA V. TINTA
MARIA A. TONIONE
DANH H. TRAN
GYONGYI S. TUCSANE
MARYAM TUFANI
VERGINE VARTANYAN
SHANE VONGCHAISAREE
SACK XAYMOUNTRY
STACY A. ZUNG

SANAA G. ABDELMALEK
MICHAEL A. ABRAHAM
PHILIP ABRAHAM
YANIV S. ABRAHAMI
NARINE ABRAMIAN
JOHN R. ACO
ELLINA ADEL
CHRISTOPHER L. ADRIAN
WASIU AFOLABI
YEVGENIA AGADZHANOVA
ALINA AGHABEGIAN
ELLADA E. AIRIYAN
CELINA AISPURO
GAREN AKOPYAN
GOHAR AKOPYAN
LINA AKSENA
MARGARIT ALEKSANYAN
MICHELLE S. ALFI
FLORENCIO A. ALMIROL
GAYANYE ALOZHYAN
NANCY ALVARADO
ROLANDO E. ALVARADO
AGNES I. ALVAREZ
JIMMY J. ALVAREZ
NANCY ALVAREZ
DROR AMBAR
LUIS J. ANAYA
SIRANUSH ANDAKYAN
STERLING ANDREWS
MARQUI* ANDREWS-DAIR
SARKIS S. APOSHIAN
VIVIANA M. ARDILA
VERENICE ARELLANO
EMMA L. AREVALO
VANIA E. AREVALO
JOSE F. ARICA
NANCY O. ARIZA
EDWARD E. ARLINGTON
NATALIE J. ARRIOLA
MARINA ARZUMANOVA
RAFFI ASADORIAN
RITA ASADURIAN
RANDL ASK
PAUL A. ASOYAN
LIOR ASTRAHAN
MARENA A. ATALLAH
ARPINE ATANESIAN
VIVIAN ATNIL
VERONIQUE A. AUDOUY
ROUZANNA AVAGIAN
LUSINE AVAGYAN
LUSINE N. AVAKIAN
EDDIE AVALOS
MARIA I. AVALOS
ALLA AVRAMENKO
ALAN E. AYOUB
ANAIT AYVAZYAN
ANTONIO A. AZCUETA
ANNA BABAYAN
JOSH M. BABICH
SRBUI BAGDATYAN SHALINI BALASUBRAMANIAM
ONA L. BARAUSKAS
ALBERT E. BARKEY
MARYAM BARKHORDARIYAZDI NOOSHIN BARKHORDARIYAZDI
GIL J. BARON
CRUZ A. BARRIOS
ELIA BARRIOS
YANA BARSKY
SUEZANN B. BARTELS
JUDY C. BAUCAS
ANAIT BEBEKYAN
SAM BECERRA
YELENA BEDERMAN
GOLITA BEHNOODI
GRACH BEKARYAN
DANTE R. BELTRAN
CORINNE S. BENIASIANS
FATIMA Z. BENSELIM
MICHAEL J. BERGIN
SOPHIA P. BERNAL
FREDRICK BERTZ
YELENA BESEDA
KILEY C. BISHOP
ANGELA S. BLAIR
TIMOTHY A. BLAIR
YELENA Y. BLANK
ARNOLD BLEYAN
CHRISTINE M. BOEHLEN
RAINER A. BOENIGK
ELIZABETH T. BOLDEN
TIM C. BONEBRAKE
MONICA L. BORNE
DAVID I. BOROK
CAROLINA BRAMBILA
JORDAN E. BRAVO
JAMES E. BREVARD
REBECCA E. BRICE
MEGAN B. BROUTIAN
DEIRDRE Y. BROWN
DEVAN A. BROWN
YOLANDO D. BROWN
TIMOTHY E. BRUMMETT
ANCHALEE BUATHONGCHAN
FAINA BUCHINSKAYA
FELIKS BUCHINSKIY
MARK A. BURTON
GIANCARLO L. CABRERA
SABRINA CABRERA
JACQUELINE M. CAIN
TYRONE CAIN
MARIA H. CANAFAX
CINDY J. CANALES
JONIMAE M. CAPINIG
ADITA CARBAJAL
GIOVANNA CARBALLO-ROSSI
NEAL A. CARMODY
TAMARA J. CARNEVALE
LAURA CARRILLO
TYRA M. CASBON
JOSE J. CASTANEDA
BLESILDA CASTRO
JENNIFER CAVALLARO
ADRIAN A. CEBALLOS
JORGE A. CERVANTES
TUDOR V. CETATEANU
SANDEEP S. CHADHA
JULIUS CHAROENSOOK
DONALD R. CHAVEZ
MARIELA L. CHEN
SONIA D. CHERNOTSKY
MICHAEL M. CHILIAN
KEVIN S. CHONG
HECTOR O. CHUE
SANDRA CISNEROS
AUDREY L. CLARK
TRACY J. CLARK
JOY D. COAKES
ELINORE COHEN
ERICA E. COHEN
CYNTHIA M. COLEMAN
LEONIDES I. COLLAZO
JASON B. COLLER
CHRISTOPHER C. CORBIN
RAFAEL CORDOVA
ROSA A. CORDOVA
ALEJANDRA A. CORNEJO
CLAUDIA O. CORTEZ
JONATHAN A. CORTEZ
CAROLYN J. COSENTINO
GEORGE CRACIUN
MARIANA CRACIUN
CLAUDIA M. CRUZ
LIEZL Q. CRUZ
RICHELLE S. CRUZ
JUDY CUEVAS
IRINA DANIELIAN
EDWIN DANIELOV
ELIZABETH A. DARAKJIAN
JULIE E. DASHER
ACHKEN M. DAVTIAN
ARMINE DAVTIAN
SABRINA A. DEALBA
CYNTHIA L. DEKEN
DAMON N. DELACRUZ
DAVID A. DELEON
DULCE C. DELGADILLO
KATE DELIS
PAULO V. DELOS SANTOS
MARIANA DEMIRCHYAN
WENDY DENTESANO
JEREMY M. DEPEW
RYAN O. DETLEFSEN
ELIZABETH A. DEWEY
ANSHITA DHAWAN
MARIO A. DIAZ
FRANCESCO N. DIPAOLA
MD. SHAMSUD DOHA
JAIME L. DORMAN
ALEXANDRINA DREBSKAYA
SVETLANA DREYZINA
SERGEY DRIGA
ELVIRA J. DURAN
JOSEPH L. DURAND
STELLA DUVIDZON
OVANES DZHIGANYAN
DARIN A. ECKERMANN
ERIC S. EDWARDS
KAREN A. EISENBERG
RAMI A. ELKINAWY
AINAT EMETH
MEIRA ENGOLZ
AMY R. ENNIS
ANDREA ENRIQUEZ
ARI J. EPSTEIN
JOSE G. ESCOBEDO
FREDDY A. ESPINOZA
ROUZANNA ESPINOZA
SOCORRO ESPINOZA
ALEJANDRO ESTORNEL
JAMES C. EVANS
JESSICA K. EWING
JENNIFER E. FABIAN-BROGIN
KELLY FARRELL
EVGENII Z. FEDOTOV
MATTHEW P. FEENEY
ANAHIT FELIKYAN
AMY D. FERRGUSON
MICHAEL FEUERSTEIN
QUINCY L. FIELDS
ESMERALDA FLANAGAN
JONATHAN P. FLORES
EUGENIE F. FLOYD
AYANNA N. FLOYD-OHL
DEBRA S. FOGEL
EMILY J. FOOTE
REGINA FOYGEL
STELLA S. FRANKERA
CHANTEL K. FRICKE
WINSTON L. FRIEND
LAURA FUINO
CARINA G. GALICIA
CYNTHIA GALINDO
AREVAT GARAMOVA
GLADIS M. GARCIA
JERSSON GARCIA
LUCERO L. GARCIA
MARIA P. GARCIA
KELLY R. GARNER
PATRICIA ANNE B. GARROVILLO
LINDA L. GAYTON
DEVRA GEOULLA
LOREANN M. GERVACIO
VARDAN GEVORKIAN
ANNA GHAZARYAN
MICHAEL J. GHAZI-FORD
MATTHEW V. GHENT
DALIDA GHOUSSOUB
VERONICA GIAMBASTIANI
MELISSA L. GIL
AZARAH R. GILLIS
CASSANDRA A. GIRARD
ION GIURGIULESCU
FRED J. GODLASH
NAVA GOLDENBERG
TETYANA GOLOVATSCKA
AZADEH GOLRIZ
ADELAIDA GONZALEZ
CECILIA S. GONZALEZ
EDGAR S. GONZALEZ
MILAGROS D. GONZALEZ
MOEMI GONZALEZ
STEPHANIE A. GORALSKI
MICHAEL J. GORDON
YEKATERINA GORELYSHEVA
LUDMILA V. GOROKHOV
DEONDRAY E. GOSSETT
MIKE GOULET
CRISTINA M. GRASU
SUSAN L. GREENWOOD
GREG P. GUNERIUS
KENT A. GURESKY
MARIANNA GURFINKEL
NINA M. GUTIERREZ
CESAR GUZMAN
SHARON HAGHIGHI
GAYANE HAKOBJANYAN
ARAM HAKOBYAN
NARINE HAKOBYAN
ISKUHI HALAJYAN
SHELLY D. HALLIBURTON
CAROL J. HAMILTON
MICHAEL W. HANCOCK
ERIC S. HANSEN
CHARLES A. HARRING
STACY K. HARRIS
ANI Z. HARUTYUNYAN
KEIKO HAYASHI
DEBRA W. HAYES
SHARON Z. HAYUN
GREGORY T. HENGLER
JESSICA M. HENSLEY
MICHELLE HERNANDEZ
REBECCA HERNANDEZ
RIZALITO S. HERNANDEZ
JUAN L. HERRERA
ALESCIA R. HILL
CAROLINA HILL
VICTORIA R. HILL
JENNIFER L. HITCHCOCK
DEBORAH M. HOCH
PAUL J. HOLEFIELD
SHIRAYA HONIG
JOHANNA-MARIE R. HORTON
DIANNA HOVHANNISYAN
MICHAEL A. HOY
JOHN T. HUBBARD
ANNA LORAINE C. IMPERIAL
ROSALVA INDA
VERONICA INEZIAN
STELLA INGER
CARRIE A. INVERNO
RUTH ITZHAKI
SHNORHIG IZAKELIAN
DIANNA M. JACKSON
JACQUELINE M. JAHNKE
NAVIN K. JAIN
PARANDZEM JANIBEKYAN
BENJAMIN V. JAURON
KEUN-SUK JEONG
ERIKA E. JOHN
BARBARA C. JOHNSON
CHRISTINA L. JOHNSON
JOSHUA L. JOHNSON
SHEILA JOHNSON
DEBRA N. JORDAN
KEVIN S. JORGENSEN
NICOLETTE E. JOSEPH
ROSA C. JUAREZ
HANA JUFFE
JASON I. JULAO
TINO JULIAN
SIRIPHON KAISRI
IRIN KALIMULLOV
MARK F. KANGA
EVA M. KANSIIME
SIARHEI KARABANAU
IOULIA KARABANOVA
MARAL V. KARACCUSIAN
TAMARA KARAMANUKYAN
ARMINE KARAPETIAN
ARSEN KARAPETIAN
LIANA KARAPETYAN
MELINE S. KASABIAN
CHISATO KASAI
ERIC D. KASTAN
BETH A. KATZ
MALVINDER KAUR
NVER KBJIAN
COLIN T. KENNEDY
SEAN KEPNER
TINO T. KESHISHIAN
AGAVNI KHACHATRYAN
MICHELLE L. KHODOS
JOHN D. KIEFFER
BRETT KIER
RICHARD F. KILPATRICK
GOO-HYUN KIM
JUNGSOOK S. KIM
LYNN E. KIM
EIZO KITAMURA
CARLY C. KNOPF
TARAN K. KOHLI
TSOLER KOJAYAN
LORRAINE KOLE
HATICE S. KONDOZ
GREGORY W. KOON
OKSANA KORENVA
PAVLO KOSHMAN
SRIPALI KOTUWELLA
LASZLO KOVER
MIKHAIL KRASNOROZOV
SVETLANA Z. KRUPENINA
LISA T. KUROKAWA
EVGENI KUZYMENCKO
SVETLANA KUZYMENCKO
MOON S. KWON
HAKOB KYUPELYAN
ROBERT E. LAECHELT
ROMINA L. LAINO
SHAHEEN E. LAKHAN
JEAN P. LAMAS
MIKHAIL V. LANDISHEV
ILJA LATISENKO
REBECCA A. LAURIN
TUAN K. LE
KRISTY C. LEDENT
MA RICA H. LEDESMA
FRANCISCO J. LEDEZMA
ANDREW J. LEE
JOO S. LEE
ANGELICA M. LEON
ALEKSANDRA LEONTIEVA
NAVA LEVI
MELODY M. LEVIAN
BARBARA L. LEWIS
MELINDA K. LEWIS
LEO L. LEYANNA
KARIN A. LIGHTSTONE
JACQUELINE S. LIMA
ALEJANDRO LIMON
JAMES J. LOFTUS
TIMOTHY D. LONG
DANIELLE A. LOOYMANS
ANA M. LOPEZ
ELIZABETH D. LOPEZ
MARIA ANJOLINE A. LOPEZ
MARIA C. LOPEZ
RUBEN LOPEZ
DULCE C. LOPEZ-ARMENTA
MICHAEL LOSHKAREV
OLIVIA M. LOZANO
CATHERINE M. LYNCH
JENNIFER A. LYNN
KATHRYN L. LYNTON
TANIA MAGIDIN
WENDY A. MAGUIRE
TIMOTHY E. MAIER
MARIETTA MAILYAN
TOMOMI MAKABE
ODANEL MALDONADO
TWINKLE P. MANALO
JOHNATHON M. MANSOUR
LILIT MANUKYAN
TSAGIK MARKOSYAN
DAWN R. MARTIN
AUSTREBERTO MARTINEZ
CARLOS J. MARTINEZ
JUANA M. MARTINEZ
GOHAR MARUKYAN
SERGEY MASALOV
DINA MASALOVA
VAHAG MATEVOSIAN
OMID MATINVAR
ROLLIN S. MATTHEWS
MAUREEN E. MAVAR
ANAHIT MAZMANYAN
DARON S. MC FARLAND
VICTORIA E. MCFARLANE
MARIETTA MELKONIAN
AIDA MELKONYAN
ANAHIT MELKONYAN
SABRINA G. MENART
ROBIN-LYN MENDICK
ELLA MICHAELIAN
JORGE J. MIER
SEAN M. MIKHA
MARIYETTA MILITONYAN
ANDREW G. MILTON
MICHELLE L. MOLCHANOV
NANCY C. MOLINA
NASIM MONAJEMI
JOSHUA T. MOODY
BITA MOORE
IRENE MORALES
ROXANA MORENO
RUBEN MORENO
DEBORAH L. MORGAN
MITSUHIRO MORIMURA
JULIE MOUCHET
HOLLY M. MRAOVICH
DAISY M. MURPHY
VADYM MYKHAYLOV
KRISZTINA NAGY
CHIHO NAKASHIMA
PAM S. NAVARRO
INNA NAYDOVSKA
VANESSA C. NELSON
CAROLINE L. NGUYEN
DUNG H. NGUYEN
MINHKHOA V. NGUYEN
NHA-TRANG H. NGUYEN
TOAN M. NGUYEN
YELENA NILOVA
RONALD M. NOLIVOS
NONTACHAI NOPTEPKANGWAN
KAREN NORMAN LAUREL
NOTARGIACOMO
MARIA J. NUGUID
MARISOL E. NUNEZ
TIMOTHY W. O'SHEA
THELMARIE A. OBANA
LARISA OGANESIAN
STEPAN OGANESYAN
SACHIE OGAWA
SHOKO OGAWA
ADEBIMPE A. OGUNNAIKE
OLEG G. ORLOV
JORGE ORRANTIA
GINA R. ORTIZ
ELENA E. OSADCHY
CARMEN O. OSEGURA
MARINE OVSEPYAN
SEAN R. PACETE
LOUIS R. PAGE
FRANCESCA D. PAGNOTTA
ANUSHIK PALDZYAN
ADRIANA PALOMARES
ANNA PANOSYAN
KACHIK PAPISYAN
DEVON K. PARRY
WAYNE D. PARSONS
LINDSEY A. PENNINGTON
ALBERTO PEREDA
JOHANNA PEREZ
MARISSA R. PEREZ
KIANA K. PERRY
LISA A. PETERSON
ANAHIT PETROSYAN
ANUSH PETROSYAN
TERESA PETROSYAN
WILLIAM R. PETTENGILL
NGU D. PHAM
VAN K. PHAM
CHATREE PHOOPRADIYUTTHAKUL
KEELY PICKERING
BRIAN PIERSON
AGNESSA P. PLANELLS
ALEX POGOSYAN
ASHKEN POGOSYAN
SOSE POGOSYAN
IGOR POLOVINKIN
MAAYAN POLUS
KETURAH L. POPE
JEAMAICA M. PORTAYE
MELISSA L. POTTS
GIDEON A. PRIOR
AZJA M. PRYOR
SCOTT A. PUTMAN
TONI L. QUACH
KELLY J. RA
ANNA E. RAHBAR
SINA RAJAMAND
ELLIE E. RAKOVSHCHIK
SUSANA RAMIREZ
DANNY RAMOS
FRANCISCO N. RAMOS
KARI L. RANDALL
CHARLES W. RANDLE
MICHELLE J. RATMANSKY
YELENA RAVVINA
AHMED R. RAZAK
SVETLANA V. REINSTRA
ANNA B. REZNIK
CHRISTINA RIVERA
JAVIER A. RIVERA
RAYMUNDO RIVERA
RENAN F. RIZZI
SARAH L. ROBERSON
GARY S. ROBERTS
SEAN C. ROBERTSON
RACHEL E. ROBMAN
VANESSA RODRIGUES
ADAN RODRIGUEZ
ALEX RODRIGUEZ
DANIEL U. RODRIGUEZ
KELLY A. ROGERS
YADIRA H. ROJAS
KANDYCE M. ROLON
WALTER S. ROSALES
MIOARA V. ROSCULETE
DANIELLE L. ROSENBERG
GILA ROSENBERG
DORINA C. ROSENTHAL
JULIE A. ROSOLOWSKI
DAVIDA ROSS
LEANNA L. ROSS
JEANNIE E. ROWE-HORTON
LAUREN RUDSER
HEATHER A. RUNK
LARISA RYPNINA MARINA RYZHANOVSKAYA
LAMICE J. SABBAGH
MAHSA SADRE=BAZZAZ
REBECCA A. SAIA
CARLOS E. SALAZAR
MELANIE P. SALDANA
MARY GENGHIS G. SALES
NATALIE SAMARJIAN
DAISY V. SAMONTE
LUIS F SANCHEZ
OLIVIA SANCHEZ
ELIZABETH A. SANDOVAL
ERIKA SANDOVAL
SUZETTE T. SANGALANG
MONICA SARACENO
MAZDAK SAREHKHANI
STEPAN SARGSYAN
MARINA SAROYAN
JOEL A. SARRADET
SHERRI S. SARTO
MARINA SAYADYAN
KHAM SAYMOONTRY
JAMES C. SCHAAF
JAMES G. SCHALLERT
NADINE SCHERMERHORN
KIMBERLY A. SCHREIBER
SVETLANA SCOTT
MARIBEL SEDANO
AARON C. SEIBEL
ALEJANDRO SERRANO
YELENA P. SHABALINA
OSNAT SHABTAY
SHIRIN SHAISY
TATYANA R. SHARFMAN
DIANE C. SHAW
GARY K. SHAW
PAM M. SHELDON
DREW A. SHEPLEY
JODI P. SHERBIN
TANYA C. SHERRY
BENI SHIMIZU
NATHAN SHINDER
LITAL SHIRI
IRINA SHPITALNIK
LORI M. SIEVERS
JOHN P. SIKORA
RAZMIK SIMONIAN
LENA SIMONYAN
ELMIRA F. SIPEN
LOURDES V. SISON
YELENA SKIBA
HINDA A. SKLAR
DENNIS SKLYARENKO
RYAN J. SLATER-TARON
TATYANA SLYUSARANSKAYA
MARK A. SMITH
MATTHEW P. SMITH
JEANETTE N. SOHN
JOSE M. SOL
HANSIK SONG
ALEXANDER SOROKA
LEONTY SOROKA
MARC A. SOULEMA
DAVID M. SPACCIA
ERICA D. SPENCER
MARGARIT SRAPYAN
HOLLY L. STALKER
JEREMY L. STAMPER
ELMIRA STEPANYAN
LUSINE STEPANYAN
KIMBERLY N. STRAUGHAN
JENNIFER A. STUCKER
NICOLE K. SUNKES
HWA SUR
TENE SYLLA-LEMAILLOUX
ROBERT TABRIZI
STAR TAHBAZ
DELBAR TAJMIR-RIAHI
LAWRENCE Q. TAKEUCHI
DANIEL I. TAMORIA
FAUOLEGOGO S. TANIELU
ASMIK TANTOUSHIAN
SUSANNA S. TER-ABELIAN
VALENTINA V. TERRIBILI
KATE TESTA
JONATHAN W. THOMAS
ALEXIS TICOTIN
DUSTY D. TINIUS
CLAUDIA V. TINTA
HONG A. TO
ARMINE TOKADJIAN
SCOTT A. TOMASHESKI
MARIA A. TONIONE TORRES CELIA
LILIT TOVMASYAN
DANH H. TRAN
MOISES E. TRANA
GABRIEL G. TREVORROW
LUIS TRUJILLO
ALISA L. TUCKER
GYONGYI S. TUCSANE
MARYAM TUFANI
MELANYA TUMANYAN
MARAT TUMASOV
DAVID A. TURNER
HILDA VALDEZ
MICHELLE C. VALDEZ
RENE VALENZUELA
PAUL VALKOVICH
CHRISTOPHER G. VAN BUREN
NELL VAN DELFT
VINCENT J. VAN HAAFF
ALBA VARGAS
CHRISTINA E. VARGAS
ENRIQUE VARGAS
VERGINE VARTANYAN
JAIME E. VAZQUEZ
MONICA A. VERDUGO
AURA E. VERGARA
JOAN E. VERGARA
KLARA T. VIZEL
WILLIAM P. VOGEL
SHANE VONGCHAISAREE
NOBUE WAKABAYASHI
MICHAEL S. WALLACK
GABRIELLE-MARIE K. WALTHER
ZACHARY A. WASSERMAN
CHRISTOPHER M. WATTERS
JASON T. WELDEN
ROBERT D. WELDEN
MICHELLE L. WELTER
KORIN S. WHITAKER
CORY R. WILLIAMS
REBECCA M. WINDSOR
RUSSELL R. WOLF-GINTER
LEA ANNE WOLFE
JENNIFER J. WORRELL
RONALD WRIGHT-SCHERR
SACK XAYMOUNTRY
ALEKSANDR A. YATSKOV
IRINA YATSKOVA
TEREZA YEDOYAN
KARINE YEGHOYAN
MICHELLE N. YERGER
GLENN YOO
JAMES P. YOUNG
RYAN D. YUDELL
MANUEL T. ZENDEJAS
STEPHANIE L. ZIERENBERG
SVETLANA ZUNDER
STACY A. ZUNG

Part -Time Students

PRESIDENT'S HONORS RECIPIENTS

ANA AGHABEGI
MOHAMMAD AKHBARI
CELIA ALCALA
SABINA AMBARTSOUMOVA
CARLOS J. ANGUIANO
EDWARD R. ARAGON
ANUSH ARAKELYAN
VIOLA G. ARAKELYAN
MAIA AROUTIOUNOVA
OSCAR R. BENAVIDES
MICHAEL S. BERMAN
MARIA L. BERNABE
VIERA R. BETEIVAZ
KERMITH BOFFILL
NICOLE L. BOOKMAN
CAMILLE BOURQUE
ADAM R. BRUNO
KAREN N. CAMACHO
ELSSY Y. CARMONA
ANNA CHACHIKIAN
MI HYUN CHUN
LAURIE A. COUSINS
ALICIA S. CRESPO
MONICA J. CROOMS
SUSAN M. CULINI
MAEVE V. CURRAN
JOSEPH M. DAIGNEAULT
YEPRUI DEMIRDZHYAN
ANGELA M. DIAZ
RUBEN DOMINGUEZ
LISA B. DUKE
ANITA L. ENRIQUEZ
NATALIE M. ESTRADA
GARY J. FAULKNER
EMADIA H. FAYAD
JOANNE FINE
VIVIAN A. FRAIHA
NORMA E. GARCIA
DANIEL F. GERINGER
BAHARAK GHAFFARZAFDEGAN
DAVID M. GILBERT
JULIA GILINETS
GAGANJOT GILL
BARBARA GOSK
JONATHAN M. GRAFFAM
CARY C. GREEN
EUGENIE E. GRENEMAN
MICHAEL D. GROTE
ANDREW G. GU
MATTHEW T. HAMEL
YUKI H. HAMMEL
BRISEYDA M. HERNANDEZ
BENJAMIN M. HERSKOWITZ
MARTHA G. HINOJOS
SUSAN C. HISCOCK
MINH V. HO
LINA N. HODALI
JAMES M. HOFF
STEVE J. HOLMES
MICHAEL B. HUMPHREY
MARK J. HYMER
YAARA INBAR
REANA M. IRVING
TAIKO ISHIZAKA
AIDA JABADARIAN
FRANS J. JANSEN
TODD L. JASMIN
ROBYNE L. JEROME
MATTHEW KARIMI-POUIA
ANI KELEDJIAN
SHERI L. KESSEL
TIFFANY B. KIMBALL
LYNETTE M. KING
MARY J. KIRBY
DANIEL KLAIN
IRINA KOLCHUSHKINA
EDMOND B. KOUAKOU
SHOHREH KOUY-GHADOUSH
IRINA KUKHARENOK
IRINA V. KUPLENSKAYA
ROBERTA KUSNERICK
TUYEN LA
EZRA Z. LANIADO
CHARLOTTE A. LAWS
KYUNG S. LEE
LEILANI A. LEFEBVRE-LOPEZ
CARLA L. LESTRADE
LINDA R. LEWIS
JIMMY A. LOPEZ
NATALJA M. LUCERO
THU HUONG T. LUONG
KAREN G. MANGINI
EDWARD A. MANGLER
VESTER H. MAPP
LILIYA MARCOSIAN
JEAN-NICOLAS C. MAROT
MARIYA MELKONYAN
NADEJDA G. MESHKOVA
TATYANA MITNIK
GLENDA J. MOGHIM
MARITZA E. MOLINA
BRIAN S. MOLLENKOPF
SABINA MORGENSTEIN
CAITLIN S. MOSS
BARBARA MULERO
SUAN MUNOZ
CHRISTOPHER R. MURTI
LINDA D. MYSHRALL
CHRISTOPHER A. NEGRON
MICHELLE M. NELSON
LAURA L. NEWELL
HELEN H. NGO
MARIA C. NUNEZ
NAIRY R. OHANNESSIAN
SOFIA Z. OKS
TATIANA V. OLIVER
NIKOLAY OLSHANSKIY
JESSICA V. ORDONEZ
INKYOUNG PARK
YVONNE P. PENA
NURIA G. PEREZ
VICTOR PEREZ
BRANON J. PETERSON
TRACIE A. POWELL
VLADIMIR PRIYMA
MACLOVIO F. RAMOS
ELIZABETH RIABOV
MARCO M. RIVERA
LAUREN C. ROBINSON
SANDY SAEKOH
PAULETTE N. SALG
SERGIO I. SANCHEZ
MIGUEL G. SANDOVAL
TAMARA S. SANDS
BRANDY A. SANGDER
CHRISTOPHER D. SHECKLER
ASTKHIK SIMONYAN
JEREMY J. SIQUIAN
JULIA SOIFER
RAKESH K. SOOD
LINDA A. STEEN
DAVID A. STROMOSKI
LAWRENCE J. STUART
CHRISTOPHER A. STUTTS
HOURY TANASHIAN
DOROTHY TANNER
PATIMA TARUGSA
AMY K. TARY
SOSSIE TASHJIAN
ARAM J. TELIAN
SVETLANA TESNES
BEATRIZ C. TORRES
TRINIDAD M. TREJO
MYRON TURCHINOVSKY
KEVIN J. TURNER
DANIEL M. VALLE
FRED VAZIRI
SHERI T. WALLACE
TRINA S. WATTON
JENNIFER D. WEBB
MARIE A. WENTE
SASHA WILFRED
PATRICK I. WILKINSON
DAVID WOLKENFELD
JOHN M. WRIGHT
DAVID F. YAMAGATA

VICTOR ZAYTSEV

LINNETTE N. ABCEDE
FAIRUZ ABDUL RAHIM
JALIL ABDULAZIZ
STEPHANIE K. ABE
JILBERT ABNOOSIAN
ARMENOUHI ABOLIAN
JUNE R. ABRIGO
SAGI S. ABUDI
MARIA T. ACOSTA
KRISTIN M. ADAMO
JILL B. ADAMS
ERIKA ADATO
MITRA ADHAM
ANA AGHABEGI
MARIAM AGHAJANYAN
ANDRANIK AGHASARYAN
ILYAS AGISHEV
NAILYA AGISHEVA
CINDY E. AGUILAR
TOMAS E. AGUILAR
MANZUR AHMED
GOLNOUSH E. AKHAVAN
MOHAMMAD AKHBARI
GAYANE AKOPJANYAN
SATENIK ALAJANYAN
CELIA ALCALA
GARDENIA ALEMAN
CARINE ALLAHVERDIAN
JENNIFER M. ALLISON
EMMANUEL R. ALMANZOR
JACOB B. ALOOJIAN
NINA V. ALPEROVA
CRISTHIAN N. ALVARADO
RAFAEL ALVARADO
YANIRA E. ALVARADO
JOSE M. ALVAREZ
KEYNO A. ALVAREZ
BRIDGET N. AMATO
ERNESTO C. AMAYA
SABINA AMBARTSOUMOVA
LILIT AMBARTSUMYAN
DAWN S. AMENTA
ELIZABETH AMEZCUA
MEHRAN AMINI
ANAHIT ANANYAN
KATHARINE D. ANDERSON
SARA ANDREWS
JESSICA ANGEL
CARLOS J. ANGUIANO
TEREZA T. ANYAN
YVONNE E. APELIAN
GENNIE APULOVA
HECTOR J. AQUILINO
GOHAR ARABYAN
EDWARD R. ARAGON
ANUSH ARAKELYAN
GRETA ARAKELYAN
TAMARA ARAKELYAN
VIOLA G. ARAKELYAN
LIZ V. ARANA
BIVIAN C. ARANA-HERNANDEZ
MARTHA O. ARAUJO
ANN S. ARDEN
ELHAM ARDESTANI
KATHY L. ARELLANO
SILVIA ARENAS
GUENDI M. ARGUETA
MAIA AROUTIOUNOVA
LASHONE D. ARREOLA
EVELIN I. ARTIGA
JANINE M. ASPEY
JOYCE M. ATZINGER
SCOTT W. AUGUSTINE
ANUSH AVAGYAN
MARINA AVETISYAN
INGRID J. AVILA
LEVON AYRIKYAN
RIPSIK AYVAZYAN
ESTHER J. AZAL
ANNA AZARYAN
ARUSYAK AZARYAN
OLGA BABAYEVA
NINA BAGDASAROVA
PAUL BAHK
MARINA BAKALINSKAYA
KNARIK BALASANYAN
TERESA BALCORTA
TAMARA BALENKO
JERRI BALKEY
ANGELICA M. BALLADARES
NVARD R. BANJARJIAN
ANDREA BANUELOS
PANIAGUA BARAHONA
STEVEN H. BARDO
ALDERIN BARGHI
DIANA L. BARILLAS
KATAYOUN K. BARKHORDARZADEH
NICOLA BARNES
DEBORAH A. BAROT
HAROLD BARRANTES
MICHELETTE M. BARRERE
JAMES P. BARRETT
GARINEH D. BARTOSSIAN
EMILY K. BARUCK
AMANDA C. BASA
PERCYLYN A. BASA
SYREETA M. BATISTE
SKIP BAUER
JEREMIAH D. BAUTISTA
VERONICA M. BAUTISTA
NATALIE A. BEBEJIAN
NANCY BECKER
JOAN M. BEECHER
ELDA Y. BEHAR
NEREYDA G. BELLOSO
HECTOR BELTRAN
ANA V. BENAVIDES
OSCAR R. BENAVIDES
JAZMIN BENITEZ
ZARUI BERBERYAN
CHARLES BEREZ
DANIEL J. BERG
MICHAEL S. BERMAN
MARIA L. BERNABE
SILVIA C. BERNAL
MARIE B. BERNARDINI
JONATHAN H. BERNATH
MICHELE S. BERNS
HAROLDO BERREONDO
ANDRE S. BERROCAL
BENITA BERUMEN
VIERA R. BETEIVAZ
ANNA BEYLERYAN
CHERYL A. BEZUCHA
SHOMAILA BILLOO
TODD BISCHOFF
MARIA R. BLACKHALL
DEBORAH A. BLAKELY
DIANE G. BLANCAFLOR
ANTHONY J. BLANKS
REBECCA A. BLEDSOE
PAUL J. BLOOM
THOMAS M. BLUE
DONNA J. BLUMENFELD
JAMES M. BODDEN
KERMITH BOFFILL
ROUSLAN BOKOV
ANNA BOLOGOVA
SANDRA M. BOOKER
NICOLE L. BOOKMAN
SVETLANA BORKIN
TAMMY D. BOULE
CAMILLE BOURQUE
ELENA BOURYGINA
FJOLA BRAGADOTTIR
LISA J. BRASWELL
TATYANA BRIL
MATTHEW S. BRIONES
REYNALDO BRIONES
JUANITA A. BROWN
KARLA P. BROWN
RACHEL BROWN
RENITA L. BROWN
KATRINA J. BRUALDI
ADAM R. BRUNO
LYNN L. BRYSON
MARVIN C. BUENAVENTURA
MELISSA H. BUETTNER
KAITLYN A. BURCH
WENDI E. BURGESS
ANDREY V. BUROV
SUZAN

WESTERN STATE CONFERENCE PLAYOFFS

Water Polo in the WSC Playoffs

STAR PHOTO/TAMMY ABBOTT

WAITING FOR AN OPENING-Monarch driver Julie Olsen waits for an opening at the goal during the WSC tournament Saturday.

Valley's Water Polo teams have advanced to this week's win or lose WSC wildcard playoffs,

BY BOB TEICHMANN
SPORTS EDITOR

Men's

The men's team went into Friday's and Saturday's conference tournament ranked 8th in state, and they performed like it, taking home third place in the Western State Conference tournament.

In the second round, Valley lost to Cuesta 14-13 in an upset that silenced Monarch fans in attendance. The loss moved the Monarchs into the third-place game where they defeated Citrus Valley 12-8.

The Monarchs learned from their Friday loss to Cuesta that defense would be a major factor in Saturday's third-place game. Goalkeeper Mike Hoy made 12 saves, making him the key player in the game.

Still, the offense was not ignored. Dave Mulcahey went two for four with eight steals. Jason Falitz, who went five for eight with three assists, scored the final shot of the game, insuring the Monarchs' victory.

The team will compete today in Santa Monica at the WSC wildcard tournament to keep its season alive.

Women's

The women's team made it into the finals at the conference tournament Saturday, taking second place after 9-5 loss to Cuesta.

Most of Valley's points came in the first quarter, finishing the period up by one.

The rest of the game went by quickly, with Cuesta going on a 6-3 scoring run.

This loss was painful for driver Julie Olsen, who sat out half the game after a Cuesta player elbowed her shoulder.

Although they received second place, the Lady Monarchs have a chance to continue on in the wildcard tournament. Coach Bill Krauss believes they can go all the way.

"This is an awesome team," Krauss said after the game. "If they weren't, they wouldn't be here. You can't beat their determination."

The Ladies will try to advance to the Southern California Championships at the WSC wildcard tournament today in Citrus Valley.

Valley Beats Mustangs

BY BOB TEICHMANN
SPORTS EDITOR

It may have only been a scrimmage game, but after watching the men's basketball team defeat Master's 114-111 Friday, it's obvious that the Monarchs are treating this like the real thing.

The game, which was divided into three 20-minute periods, started quickly for the Monarchs. They won the tip-off and scored the first basket. But quickness comes with a price; the Monarchs fouled 43 seconds into the game.

Both teams played the opening period with no consistency. For what Valley lacked in offensive rebounds, they made up for at the free-throw line.

"We didn't execute," Coach Dough Michelson said after the first period. "These guys are kickin' our butts."

Coach Michelson was right. The Monarchs blew an eight-point lead and finished the period ahead by only three.

However, the rest of the game was different. Master's played a physical game. Monarch Montel Duhon was elbowed in the jaw, knocking in three teeth.

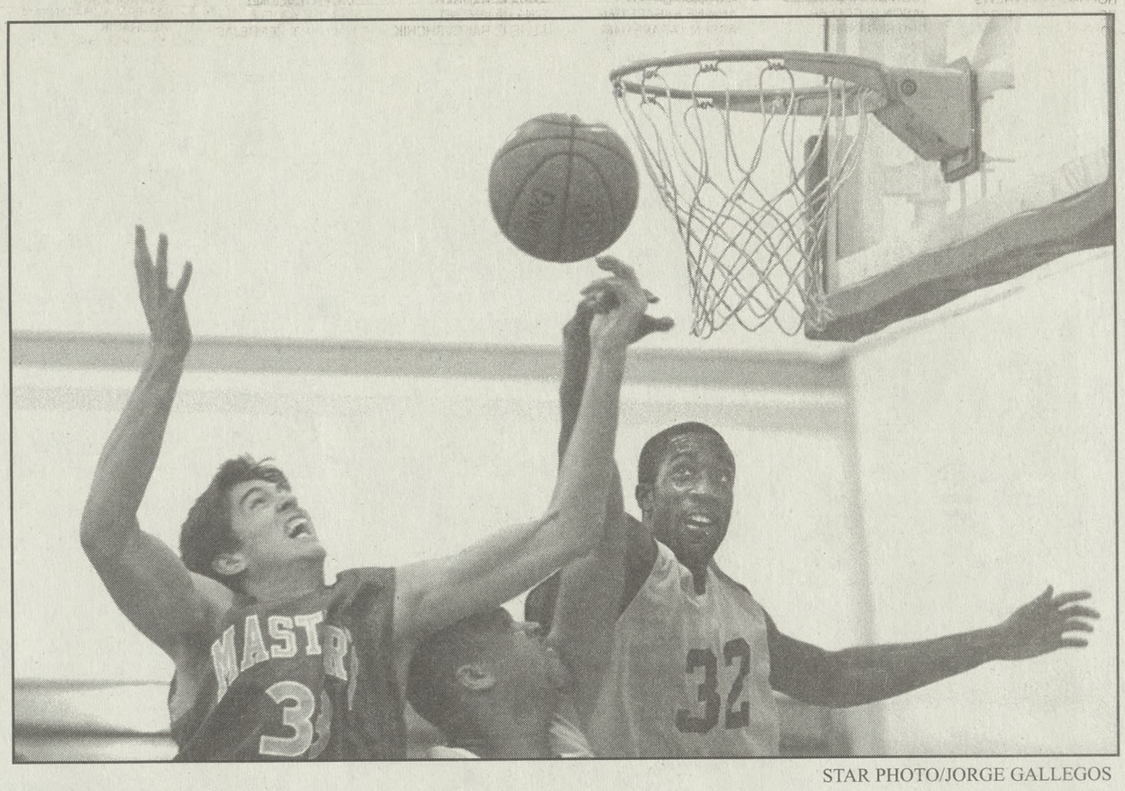
Rather than using untamed aggression, Valley retaliated with consistent offense, scoring 52 points in the second period, capped off by two key dunks from Javier Dena and a buzzer-beating shot from guard Alex Caganot to end the period.

The third period was a display of the Monarchs' defensive talent, holding the Mustangs to just 20 points.

With the game now in the books, Valley is looking forward to the season ahead.

"The scrimmage games are worth it," forward Javon Anderson said. "They get us prepared for what comes next."

The Monarchs will be a part of what comes next when they compete in the Concordia Classic at Irvine on Friday.



STAR PHOTO/JORGE GALLEGOS

GETTING READY-Monarchs get ready for their upcoming season by defeating Master s 114-111 in a scrimmage game played at the south gym Friday.

LAVC SCORES

FOOTBALL (4-3)
Valley 26 Bakersfield 13
Next Game:
11/9 7pm @ Ventura
*ranked 15th in State

WOMEN'S SOCCER
Valley 1 SMC 2
Next Game:
11/8 3pm @ Glendale
Final Game:
11/11 3pm vs. Citrus

MEN'S WATER POLO
(3rd place)
Cuesta 8 Valley 6
WSC Playoffs:
11/6 3pm @ SMC
*ranked 8th in State

WOMEN'S WATER POLO
(2nd place)
Cuesta 9 Valley 5
WSC Playoffs:
11/6 4:15pm @ Citrus

CROSS COUNTRY
Next Meet:
So. Cal. Championships
11/9 10am @ Riverside

MEN'S BASKETBALL
Valley 114 Master's 111

Lady Monarchs Prepare for Basketball Season

BY BOB TEICHMANN
SPORTS EDITOR

The Lady Monarchs basketball team is preparing for their season by conducting long hours of late-night practice sessions. Judging by what they put out on the floor, they're more than ready.

Valley's women's basketball team made a run for the state championships last year with a 30-6 season, and this year, they expect to be better.

Coach Mike Muro, winner of the Southern California Coach of the Year award last year, believes that this team has what it takes to bring home a championship.

"It's absolutely a possibility," Muro said. "This team is very different than last year's group. They're quicker, more responsive, and well-led."

Coach Ruth Seja agrees. She believes that several small changes make a big difference in how the team performs.

"They're an explosive team," Seja said. "They're not as big as the team last year, so they're capable of a more fast-paced, up-tempo game."

Returning players notice the change. Jasmine Wesley, a member of last year's team, feels that the chemistry is better than ever.

"The way we click is much better," Wesley said. "It's equal all the way around. If the starting five can't play, there's an equal five to fill in who are just as good."

New players can feel the difference from what they were used to. Former Grant High center Michelle Hairston believes her personal expectations will be met with this year's team.

"I'm with very supportive people here," Hairston said. "This team is better than what I'm used to. We can go really far with this kind of cohesion."

Monarchs Crush Bakersfield

BY BOB TEICHMANN
SPORTS EDITOR

Arriving on the field with an even record, the Monarchs were looking to do one thing Saturday: win. They did it with dominating style, crushing Bakersfield 26-13.

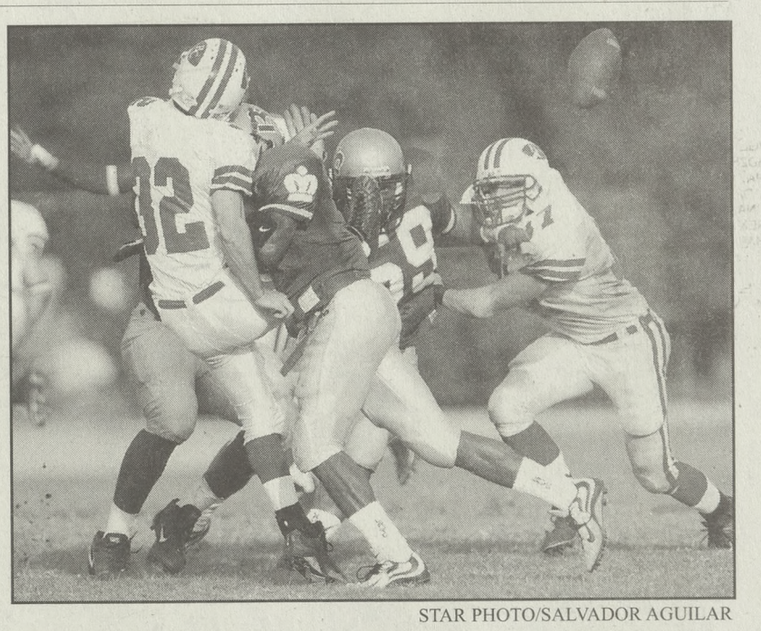
Two touchdowns were scored in the second quarter; one brought in by Anthony Robinson and the other off a bobble play in which Bakersfield's defenders had no idea where the ball was. The Monarchs led at the half 19-6.

Bakersfield tried to rally back in the third, scoring a touchdown and completing an extra point, but that's as far as they went. Valley scored again in the fourth and prevented a possible three-yard line, fourth down conversion by Bakersfield with 3:30 left in the game.

The Monarchs felt they had earned this victory. The team put in extra practice after its embarrassing Homecoming loss to Harbor.

"Practice gets us going and keeps us motivated," defensive back Moises Saldivar said after the game. "If you don't practice, you don't deserve to win the game."

For their next game, the team will need all the practice they can muster. The Monarchs will head north to take on the Ventura Pirates on Saturday.



STAR PHOTO/SALVADOR AGUILAR

RENEGADES RIPPED-Bakersfield punter gets crushed by the Monarchs at Saturday s 26-13 victory at Monarch Field.

8 Gallery

Día de los Muertos

STAR PHOTO/JORGE GALLEGOS

STAR PHOTO/TAMMY ABBOTT

Dia de los Muertos is one of Mexico's oldest tradition that has grown beyond Mexico'sborder. Extremely elaborate altars, sugar and chocolate skulls, dances, food, music and poems with a morbid dark humor called "calaveras", are all ways the mexican culture remains close to their beloved departed.

According to legemd, on November 2, a few minutes 8:00 p.m., the dead come out of their graves to spend time with the living in a celebration of life.

Devilish photos were taken during Dia de los Muertos celebration on Cesar Chavez Boulevard and Olvera Street November 1 and 2.

Text and layout by Jorge Gallegos

STAR PHOTO/JORGE GALLEGOS

STAR PHOTO/JORGE GALLEGOS

STAR PHOTO/JORGE GALLEGOS

Star photo/Jorge Gallegos